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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Kronholm, Norberg Run For Sanitary Board

Ordinance Providing For Recreation District Supporting Youth Center To Go Before Council September 6

Local and state school funds will be earmarked for support of the Carmel Youth Center if an ordinance to be proposed by Center chairman Fred Godwin at the September 6 City Council meeting is adopted.

The ordinance is designed to comply with Department of Education requirements for the allocation of school district money to community recreation programs, and will be drafted along lines of recommendations from Carson Conrad, State Recreation Consultant.

Such allocation, approved at a May 26 conference between Conrad, Godwin, Superintendent of Schools Stuart Mitchell, and Board chairman Harold Nielsen, would make available for the coming school year $3,500 in local tax funds and State education money, now held by the School District. The sum would go toward operation costs and directors' salaries for the Youth Center.

The ordinance, as described by Godwin this week, will provide for the establishment of a Carmel Recreation Commission, to be appointed by the Mayor. The five-man body will include one City commissioner, one school board member, preferably living outside the city limits, and three members at large to be appointed by the City and school trustees. Superintendent Mitchell is expected to be an ex officio member without vote.

With the creation of the Recreation Commission, the Youth Center program could legally be sponsored by the school district. Funds may not be given to the Youth Center board, but may be earmarked for its use and warrants issued by the school district on receipt of claims. Under the plan, Youth Center directors will retain full control of the program.

The new ordinance will be presented to the school board for approval at its September 12 regular meeting.

"I was very interested in the development of the Carmel Youth Center," State Department of Education's Carson Conrad said recently, "and Fred Godwin, as well as citizens of your community, are to be commended for this splendid community effort. This is undoubtedly one of the best examples in the state of what can be done through the co-ordinated efforts of the whole community."

The Youth Center will open its newly-completed building at Torres and Fourth Streets about September 1, Godwin said.

The Center has been financed largely through donations from institutions and private individuals, and both labor and materials have been freely given by unions and nearly every construction firm in Carmel.

Principal donors are:

1949 Bing Crosby Fund, $7.250; 1950 Fund, $1,500.

Lucie Stern Foundation, $7,500.

Carmel Business Association, $1,000.

Harvey Russell, $659 for hardware for the new building.

Alfred Meyer, a San Francisco donor, $260.

Madeline Leoni, $250.

An unidentified friend in Oakland, $100.

Miscellaneous small donations, $100.

Benefit parties and shows have brought in the following amounts:

Fred Godwin's La Playa Ranch party last year, $4,000.

Carmel Boys' Club play and egg sale two years ago, $2,095.

Carmel Lions Club fashion show benefit this spring, $500.

This year's Youth Follies under direction of Bonnie Giles, $985.

P.T.A. cake benefit, $175.

First Contested Sanitary Board Election In Ten Years Is Result Of Board-Property Owner Friction

Two candidates announced their intentions of running for membership to the Carmel Sanitary District Board yesterday. They are Gunnar Norberg, Carmelo and Tenth, proprietor of Norberg Services and Travel Bureau, and Arthur Kronholm, Hatton Fields, associated with the Edward Tickle Real Estate Firm.

The election, to be held September 18, will be the first to be contested since 1941, if either of the incumbents, Allen Knight and Lee O. Kellogg, become candidates to succeed themselves. They were not available Thursday, but it is the opinion of one of their fellow board members that they will run, and "be all the more likely to do so when they find they will be opposed."

The candidates have been persuaded to run by their friends at a time of dissatisfaction with the policies of the Sanitary Board. There was an uproar last year when the board set an estimate on costs of sewering Carmel Point, and open warfare was avoided only because of a surprise low bid for half the board's estimate. At present there is friction between the board and residents of the Hatton Fields and Mesa over the board's estimate for sewering their areas, which many of the property owners believe is excessive.

Asked to express an opinion on the controversial question, Kronholm said, "I'm not opposed to sewers, but I want to see that the property owners get their money's worth. I want to be sure they are not paying for more than they are getting. Their combined purchasing power is high and it should be used to get the best possible facilities for the least cost." Also, "I don't like to see one group set against the other. It may be good politics, but I'm not a politician. I believe the small property owners should have as much voice in this as the big ones. Their $300 assessment is as much to them as a $3000 assessment to the man with the bigger lot." He concluded that in his opinion the property owners in Hatton Fields and the Mesa were intelligent people, perfectly capable of understanding a breakdown on how the Sanitary Board intended to spend their money, and he thought the board should supply such a breakdown.

Norberg said since he was not a resident of the affected area he was not fully possessed of all the facts of the controversy as he should like to be before he formed an opinion. He added that when he was prepared to come to a decision he would not be influenced by any one group, even if it turned out to be the people who had urged him to run for office.

Arthur Kronholm, who makes his home with Mrs. Kronholm at Rosemont in Hatton Fields, was born in South Dakota 57 years ago. He came to California with his parents when he was ten years old to settle in Alameda. He attended bay area schools and was proprietor of a prosperous manufacturing business when he enlisted in the Army to serve as a Lieutenant in World War 1.

Until four years ago, when he came to Carmel, he had been an investment counsel, later in real estate. He is now associated with E. H. Tickle in the latter business.

And what does he do for fun? Paints. No, he'd never painted before he came to Carmel, but he'd always liked to look at landscapes and sunsets and wanted to do something about them. So when he found himself with more leisure than he'd known in San Francisco, he bought about $75 worth of oils and canvas and started in painting. No, he didn't take any lessons . . . too impatient to be at it. Two of his primitives were exhibited in the Look Who's Painting Show here last spring. No, he'd never bothered about watercolor. Nice thing about oils, you can scrape it off and start over. He's painting over a lot of pictures right now he did a year ago and thought were pretty good then.

Gunnar Norberg was born in Ontario, Canada, in 1907 and raised in Minnesota "like so many Swedes." He attended Stanford and was on the eve of graduation when there was a difference of opinion about College Forum, an undergraduate magazine he had founded. College Forum launched him on a magazine editing career that eventually took him to New York. There he met a California girl who was beginning to make a name for herself on the stage. They came to Carmel, the summer home of her parents, to be married in 1936, returning to live in New York. In 1940 they stopped here for a week-end and decided to stay. They founded the Carmel Information Bureau and later the Norberg Travel Bureau, which Mrs. Norberg kept in operation while Norberg was in the Army at Camp Beale, where he edited a service newspaper, organized a football team and a symphony orchestra.

Since his release from the Army he has contributed much of his time to community projects, doing committee work for the Lobos League in connection with the Beach Acquisition project; the Citizens Committee on the Carmel Valley Intersection Park Project; the school redistricting committee, and a number of others. He is one of the directors of the Carmel Forum, and was a leader in the campaign to keep guest house expansion in the residence district under control. He is also a member of Rotary and Carmel Business Association.

He has two children, Eric and Karen.

AWVS Brings Straw Hat Revue To Sunset Auditorium Sept. 19

Straw Hat Revue, to be imported to the Monterey Peninsula September 19 through organizing efforts of the Monterey Chapter of the American Women's Voluntary Services, trails a long history of triumphs in its wake. "Deftest satire since Noel Coward," the San Francisco Examiner calls it; "betting on their future is like a 99 year lease on Chase National," says the Los Angeles Mirror, while other papers from the Bay Area to Honolulu paean their praises.

Plans for the Straw Hat presentation at Sunset Auditorium were advanced at Tuesday's committee meeting held in the home of committee chairman, Mrs. Roy Page. Another meeting lies ahead for busy committee members at Mrs. Page's next Wednesday morning, when further plans are to be announced. Among representative citizens currently appearing on the sponsor list are: Mr. and Mrs. Harrison Godwin, Mr. Kemp Pittman, Mrs. Sidney Fish, Mr. and Mrs. S. F. B. Morse, Mrs. Charles W. Gates, Brigadier General and Mrs. William H. Hobson, Mr. and Mrs. C. Taylor Pillsbury, Colonel and Mrs. R. S. Fitch, Mrs. Louis Lengfeld, Mrs. J. W. Stilwell, Mrs. Helen Dean, Admiral and Mrs. R. A. Spruance, Dr. and Mrs. John Gratiot, Mrs. Joseph G. Hooper, Mr. and Mrs. Charles Clark Sheppard, Junior, and Mr. and Mrs. Dudley Swim.

CARMEL UNINCORPORATED TO HAVE ITS SAY

City Attorney Thomas Perry is drafting another anti-liquor store petition today. This one is for the benefit of residents outside the city limits who wish to add their protests to the City's against the granting of a liquor license transfer to A. C. Bigham for a bottle store across the street from the Carmel Art Association Gallery.

Those desiring to circulate such a petition are asked to get in touch with Perry at his office in the Patterson Building, Sixth and Dolores Street.

First Aid Classes Start Sept. 11

Announcement of first aid classes to be given as part of the Adult Education program, beginning September 11, was made today by Andy Wiemann, Safety Services Chairman for the Carmel Red Cross. Gene Ricketts will be the instructor, with Mrs. Peggy Logan as assistant. Classes will be held at the Sunset School from 7:30 to 9:30 Mondays and Wednesdays for six weeks. Additional or subsequent classes will be scheduled according to demand, including Carmel Valley and Big Sur. Those with current standard first aid certificates (issued within the last three years) may take advanced training.

Those interested should register with the Carmel Red Cross office (7-6921) immediately so that provision can be made for sufficient instructors and materials.

County Teachers' Institute At Asilomar Aug. 28 To Sept. 1

Under direction of Superintendent of Monterey County Schools, Miss Gladys Stone, in co-operation with Dr. Glenn Kendall, Chico State College president, Monterey County elementary teachers will hold a conference and institute at Asilomar from August 28 to September 1. Registration will be conducted in the Administration Building on Asilomar grounds, with county school supervisors in charge of room reservations, meal tickets, First Theater tickets, workshop reservations and all field trips.

Transportation will be provided for those attending Pacific Grove and Lighthouse School classes and for the various field trips.

The program commences at 11 a. m. August 28, with a welcome address by Miss Gladys Stone, and a speech by Dr. Kendall on The Job Ahead. At 7 p. m. Monday evening a concert by San Francisco's State College Quartette will be held in the Chapel Auditorjum and at 9 p. m. a colored motion picture on marine life is to be presented by F. S. Ruth and Wilbert Robinson. Tuesday's outstanding features are the 1:30 p. m. lecture by Dr. Roy E. Simpson and, at 2 o'clock, a speech by pioneer policewoman, Mrs. Kate Sullivan. Tuesday evening Dr. Alice Miel, associate education professor of Teachers College at Columbia University will speak on co-operative learning.

On Wednesday from 1:30 till 3

(Continued on Page Sixteen)

LIONS HEAR STILWELL PRAISED

Carmel Lions heard Henry H. Hart, well-known writer and traveler, speak on the late General Joseph Stilwell's role in Chinese affairs Tuesday night, when the group gathered for their regular meeting at the Mission Ranch.

Hart, an authority on China and its political situation, spoke highly of Stilwell's policy and influence in the East.

Sporting NOTES

SWIMMING

SATURDAY AND SUNDAY—High School Pools Open to Public, 1-5 p. m.

ELK DANCING

MONDAYS—Sunset Gym, beginners and advanced, 8-10:30 p. m.

★

NICKY ALBERT'S KIDS WIN CARMEL SOFTBALL TOURNEY

A scrappy band of New Monterey kids under the wing of a champion manager, Nicky Albert, surprised the potent Salinas Pasco nine in Wednesday night's finals of the Carmel Softball Tourney and wound up as the clear-cut winners of the double-elimination fracas. Given barely an outside chance to take the likes of the Salinas aggregation, Nicky's boys put together a brace of well-played tilts and edged the visitors, 2 to 1, and 3 to 2. Played in unusually fast time, the final games were packed with fast softball action from the first pitch until the final out. Under the able adjudication of Jack Giles, both tilts were run off in two hours.

Bernard Torras was plenty stingy with base hits in the opening contest, allowing the usually hard-hitting Pascos only two blows in the seven-inning contest. Charley Varbel matched Torras' pitch for pitch and wound up granting the victors three singles. Cardoza, Sanchez, and Crivello were the only New Monterey sluggers able to put the bat to the deliveries of Varbel.

A solid 3 for 4 batting performance by Lawrence Segovia settled the issue in the second game of the finals. Segovia lashed out a double and two singles to account for all three runs earned by the New Monterey boys. While the dangerous Segovia was scuttling the Salinas lads with his big bat, Charley Higuera was hurling a neat two-hitter to stifle the punch of the visitors.

Proud champions representing New Monterey are: Manager Nicky Albert, Coach Danny Albert, Lawrence Segovia, David Albert, Tony Cardoza, Darrell Sanchez, Joe Crivello, Sal Cardinale, Charley Higuera, Den Mcnamara, Ray Cardinale, and Bernard Torres.

★

CARMEL FOOTBALL TALENT SCATTERS FOR GRID ACTION

From Monterey to Utah, Carmel youths will flash on the gridiron of college elevens during the 1950 football season. Wearing the spangles of the Utah State Agricultural College at Logan will be Lew McCreery, former All-CCAL fullback from Carmel High School. One of the hardest working pigskin artists ever to don the red and grey uniform, Lew is conceded a fine chance to garner a starting end position for Utah Aggies. Performing for the University of Arizona last season, McCreery was rated with the best ends in the Border Conference. Bolstering Red Sander's backfield at UCLA will be Bill Cross, a triple-threat halfback via Carmel High School and Hawaii. Bill can do everything required of a single wing halfback and can run with the power of a bone-crushing fullback. Carmel fans can catch UCLA in action when they play the University of California at Berkeley. Closer to home, several stars of the championship Padre team of 1949 will strut their stuff for the Monterey Peninsula College. Tom Handley and Jim Hare will be striking for halfback and quarterback positions with the Lobos, while Dick Weer, Art Harber, Dick Taplin, and Howard De Amaral, Dan Holmes, and Lee Laugenour will attempt to block up line positions. Steve Whitaker, one of the finest centers ever to play in the CCAL, will attend the University of California, but may forego football in quest of the elusive A average. Steve would be mighty useful to the Bear Frosh and they may catch him hanging around the football field.

★

SANCHEZ IS MR. POWER FOR NEW MONTEREY

Combing enemy pitching for 5 blows in 15 chances, Darrell Sanchez, New Monterey catcher, is the recipient of the Carmel Recreation Department batting trophy which annually goes to the lad winding up with the highest batting average in the Carmel Junior Softball Tournament. One of the best-liked players in the tournament, Sanchez is noted for his unselfish team effort which provides an abundance of morale for the New Monterey gang.

Sal Sardinale, teammate of Sanchez, blasted a 272 average for runner-up honors in the junior tournament. The husky outfielder rammed out two four-masters to top the home-run department.

Tony Teresa, leading hitter for the Pasco club, compiled a 267 average to garner third place in tournament standings. Tony won the plaudits of Carmel fans by his sterling exhibition of good sportsmanship throughout the tourney.

CRICKET LOSERS

Del Monte cricketers went down to defeat in a hard fought game against the Golden Gate Club of Berkeley last Sunday, on the playing fields of Carmel High. Score hopes soared high when Golden Gate star Desmond Shurfleet was out on the match's first ball, but a score of 71 was rung up before Golden Gate's last out. For Del Monte bat wielders George Calvert chalked up a quarter century of runs, Alex Merivale brought home 13 and Alan Foulkes followed with 12, with a full score of 58 brought in before the team was out.

Del Monte's next game again will be held on the native soil, and is to be played against the Barbarians of San Francisco.

★

Charles Laughton Coming In October

Charles Laughton, famous actor of stage and screen, will be heard in his one man show on Sunday evening, October 1 in the Pacific Grove High School Auditorium under Alice Seckels management.

Laughton will give excerpts from his various successes and from Shakespeare and in addition readings from the Bible which have thrilled his audiences and the men in uniform over a long period.

★

FOLK DANCING CONTINUES

Folk dancing enthusiasm, during the Adult School's summer session, has been rewarded with the promise of class continuance during the regular school year. Mr. and Mrs. Sterling Hall will continue to give regular instruction each Tuesday evening from 8 o'clock till 10:30 in Carmel High School's cafeteria. The classes will be directed toward beginners but advanced dancers are encouraged to attend for their own enjoyment and to render assistance to tyros. This is the same group that met on Mondays at Sunset during the summer. All the interested public is encouraged to attend.

★

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

DANGER PERIOD AHEAD

Be extra careful with fire for the next eight weeks, the Division of Forestry warned yesterday. According to records at the Carmel Hill Fire Station, more fires occur in this area during the month of September and the first half of October than in any other period of the year.

TODAY'S OPPORTUNITY

Wanted—for a comedy role in Shadow and Substance, a young player to enact Francis Ignatius O'Connor, described as having just received his teacher's certificate, but "whose whole being is in the grip of an inferiority complex." Communicate with Edward Kuster, director, Los Laurles 9528.

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"Red Kiss Girls" Just The Thing To Relax You

The Red Kiss Girls, heart-wringing and terror-inspiring melodrama playing until November 11 at California's First Theater, Monterey, is a burlesque of nearly every pompous posture known to man. Rhea Diveley's manful little troupe runs the emotional scale from outraged virtue, through moral indignation, to the most unprincipled duplicity.

As Frank Douglas, gold mine manager whose word is law in the Mexican village of San Dimas, Bud Houghton is the snidest of villains. His dogged attempt to seduce his ex-partner's sister, played in an agreeable wide-eyed way by Eileen McDermott, inspires his audience with a loathing that persists well into his first appearance in the oleo.

John Craig plays David Hart, the intense parson who is determined to clean up every trace of moral obliquity in San Dimas, in a stern, unbending fashion. Craig is at his best when striking an attitude, and his one-man tableaux, finger pointed to the heavens while the echoes of his rectitude die away in the distance, are inspiring indeed. The light of fanaticism burning in his eyes strikes terror into the hearts of more than a few poor corrupt devils in the audience.

The noble and haughty redskin to the end them all is Chief Monso, played by Remedios Miranda. Miranda comes on stage (and nearly fills it) looking like a barker for a snake-oil show, and his guttural pronouncements are impressive enough to chill any villain. As Monso's daughter, Mataeo, Sally Holt is effectively frenzied in her flight from the Fate Worse Than Death, and stabs herself neatly with a rubber dagger at the proper moment. It was a trifle disappointing to see no blood in this scene. A little ketchup would work wonders.

One of the most animated young ladies on any stage is Myrtlerose Craig, who plays a hellion of doubtful virtue from San Francisco. Her scenes in the current production lift it momentarily from farce to real theater, and in the midst of the amusing hamming going on about her she stands out like an orchid in a brier patch. She's pretty, too.

Bert Sharpe manages to play the villain Mexican henchman in an authentic manner and at the same time look like Jerry Colonna, a task that keeps him pretty busy. His paisano accent is of the first water. In the oleo that follows the play, his tired photographer act is probably the funniest of the bunch. There is something almost surrealistic about the horribly unprepossessing group that trails on stage for its portrait—the kind of thing you'll dream about later.

Others in the cast of the Red Kiss Girls and subsequent oleo are Richard Du Brau, James Vincent, Suzanne Barton, Jo Ann Fowler, Connie Favalora, Sandra Wilkinson, Frank Fiala, Cecil Haskell (who can look more hopeless than anyone on the West Coast), Patricia Semple, Charlotte Schmidt, Margaret Chiacchia, Joseph Devos, Hedwig Steudler, Pamela Beales, Claude Crabb, and Robert Collins.

How do they get them all on that shoebox stage?

Sets for the Red Kiss Girls, designed by Rhoda Johnson and James Vincent, are really first-rate. Sound effects are some of the best in local theatricals—particularly the thunder and lightning storm.

It's good entertainment, in a low sort of way, and is just the thing to relax you after a long discussion of the meaning of Art.

Bonnie Giles, who with her husband, Jack, will be director-in-residence of the newly completed Carmel Youth Center at Torres and Fourth Streets, does a little last-minute touching up before the September 1 opening. The Giles are among the many local citizens who have contributed time, energy and materials to complete Carmel's first large-scale youth project. The building will include game rooms, snack bar and fountain, library, and an auditorium for shows and dances.

Cole Weston Calls For Candidates For Winterset Parts

Armed forces summons, illness and unanticipated absences have voided several leading male roles of their performers for Forest Theater's coming Winterset production. As a result director Cole Weston will hold further tryouts for these parts on Monday evening, August 28, at 8 p. m. in Sunset Cafeteria. All locally resident males, from juveniles through the leading man eras to ancients are urged to appear for readings. Cast members already rehearsing this Maxwell Anderson masterpiece, will run through their parts to give support to the new role-contenders.

Due to this emergency play production dates have been postponed until the last two week-ends in September. Winterset will be presented, as projected, in the Forest Theater.

BALLOT MEASURES MEASURED

At the Monterey Peninsula League of Women Voters meeting, held August 11 in All Saints' Parish House, such November ballot measures as gambling and housing were presented for discussion from both pro and con facets. After full debate League membership unanimously voted to oppose both gambling and housing propositions.

League president, Mrs. Paul Riebe, presided at the meeting. Arguments favoring the gambling bill were presented by Mrs. Frederick Farr with the opposition handled by Mrs. Richard Lofton. Mrs. Wright Fisher gave the housing measure its full point portion and Mrs. John Walters, Salinas League of Women Voters president, proposed the arguments against it.

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Over The Coffee . . .

By HARLAN MILLER
Reprint from Des Moines Register

Probably they eat more snails in Carmel, Calif., than anywhere else in the U. S. A.. It is a strange town, or village, as it likes to think of itself despite its 5,000 people.

In some ways it is the strangest town I visited in the far west. In a way I wish every Iowa county seat could imitate Carmel a trifle.

* * *

Carmel is a little like Provincetown, on Cape Cod, but ritzier; more like Nantucket, without the sailing ship and harbor background. I couldn't find a mansion in the town. The houses are low and unostentatious, unless their very simplicity is itself a sort of ostentation; low, dark, shrub-hidden.

* * *

They decline to put house numbers on their houses, in a brave stab at rural privacy. In turn, the government declines to deliver mail, until the houses are numbered. So there's a traffic jam near the PO every a. m. when the "Carmelites' 'go for their mail.

Both days we were there it was foggy, and the inhabitants say it's foggy all summer and if they want to see the sun before 2 p. m. they have to drive 10 or 15 miles inland up the Carmel valley. But it seldom rains; they get a sort of spray or mist. They disdain to swim in the ocean (too much undertow), but use each other's swimming pools, some of 'em heated.

* * *

Probably the only ostentatious buildings in town are the public grade school, which resembles an expensive resort hotel and includes a delightful beamed auditorium, and the high school, which is somewhat like a high-priced dude ranch, with not one but two outdoor swimming pools.

* * *

In Carmel, they look down snobbishly on the snobs of Del Monte and the Monterey peninsula, where I'm told in spots it's virtually obligatory to build at least a $250,000 estate or stay away. Del Monte looks down on Carmel, too, but not very successfully; the Carmelites are people it isn't easy to snub.

* * *

I size up Carmel's residents—writers, artists, retired army and navy officers, intellectuals, individualists, eccentrics, flower and garden and nature lovers, people of some means with fixed incomes—as people of great character who scorn to be swayed by such worldly considerations as sunshine, ocean swimming or mail deliveries; they want that Grade A village environment.

* * *

But you'll probably see no more $90 men's sport jackets anywhere else on earth except maybe at Newport and Southampton; in Carmel they buy good clothes . . . Carmel's shops are luxurious; they offer caviar, Sauce Robert, Hawaiian macadamia nuts, imported Graves & Rhine wines, tinned galantine of fowl (grouse and partridge); and such Frisco stores as Gump's and several N. Y. stores keep rather drowsy branches open for prestige.

* * *

Across the bay you can see the famed Pebble Beach golf course, where a stranger with suitable credentials can play a round of golf for a total cost of around $9. But the Carmelites tend to look down on golf; anyhow, my host talked me out of 9 holes of golf (intended to impress the DM boys at the rathskeller) in favor of a dish of pizza on Monterey's sparkling wharf.

* * *

I'd rather walk along that wharf than play Pebble Beach, anyhow, and save the $9. The fishermen bring in some fearful fish, with eyes bulging out like scotch-taped marbles, but very tasty. . . . Carmel has no saloons nor bars, at least none I could find on a midnight stroll; the people strike me as proper, 2-cocktail people.

* * *

Carmel's flowers just about knock your eye out. The mist and fog, plus the afternoon sunshine, seem exactly right for the most lush and profuse growth of hedges and shrubs you ever saw, and begonias (in numberless varieties) and flowers of all sorts. Some inhabitants spend all their time (1) gardening and (2) shopping for souvenirs and antiques. They keep on gardening after dark under artificial lights.

* * *

Meanwhile, the writers and painters who gave the village its first shot in the arm seem to find its 1950 atmosphere a shade too worldly, and are moving out a few miles to less stylish environs. They'd rather take their Bach at home on phonographs than dress up for Carmel's Bach concerts.

Carmel baffled me a little; maybe in a month I could fathom its secrets. . . . But on the surface and off the cuff it's enchanting, and some day you might visit it yourself and shop at the Inn—run by a happy expatriate Iowan.

Vacationer Dies In Automobile Accident On Coast Highway

An Illinois college professor died at the Peninsula Community Hospital Friday night, two hours after his car went out of control and turned over eight miles below Big Sur on State Highway No. 1.

The victim was identified by the California Highway Patrol as Kenneth Dreyer, 31, professor of languages at Northwestern University, Evanston, apparently here on vacation. Dreyer was en route from Los Angeles to San Francisco when his car, travelling at a high rate of speed, struck an embankment, weaved across the highway, turned over once, and landed upright in the left lane near Partington Canyon. He was thrown from the automobile and was found lying on the highway at 5:20 p. m. by Dr. Rex Carr of Redding Calif., who administered aid until arrival of an amblance from Monterey.

Dreyer was a native of Berlin, Germany, and a veteran of World War II, when he served as second lieutenant in the 83d Infantry Division.

The T. A. Dorney Funeral Home is in charge of arrangements pending arrival of relatives from Connecticut.

NEED PRINTING?

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RED + NEWS

Carmel Red Cross held its quarterly meeting on Wednesday, August 23. Chairmen of all activities gave their reports, indicating stepped-up interest in all branches, due to the impending possibility of war.

Chairman Paul Whitman, reporting for the blood program, stressed the fact that the national blood program has pledged a 25 per cent increase in whole blood, to serve the armed forces in Korea.

Mr. Andrew Wiemann, reporting for first aid, promises new classes in standard and advanced first aid, to start September 11, at Sunset School. As sufficient people indicate their interest, classes will also be started in the Valley and at the Sur. "Whether in peace or war," Mr. Wiemann said, "first aid is one of the most useful skills a citizen can acquire. Consider the fact that more people were killed or injured over the three-day holiday of the Fourth than were killed in the first six weeks of fighting in Korea, and you will have an idea of the value of this course," he concluded.

Commander John Chitwood, newly appointed Disaster chairman, reported on a county Civilian Defense co-ordination meeting recently held in Salinas. Local plans are held in abeyance, pending the completion of National, State and County blueprints.

Grey Ladies' activities were reported on by Isabelle Terhune. Mrs. Grace McKenney reported on entertainment at Fort Ord. Both chairmen stressed the need of more volunteer workers, as Fort Ord has now changed status from a station hospital to a full-fledged Army hospital, with the resulting increase in patients of all types, in need of recreation and entertainment.

It has been decided to start new courses for Grey Ladies, Nurses Aides and recreation instructors when sufficient applications are received.

Mrs. C. F. Jarvis, reporting Production Room activities for Mrs. Vernon Goodwin, asked for more workers in the sewing room. Knitters are also needed to knit cast sox and stump sox for amputees. Yarn and instructions are furnished, and the work may be done at home.

Mrs. F. E. Vaughan, president of the Carmel Women's Club, was introduced as guest speaker, and offered the facilities of the club house to the Red Cross for any type of meetings or classes to be held on any designated day of the week.

Catherine Lial

Mrs. Catherine Brazil Lial, member of a pioneer family identified with the Monterey Bay area for over 100 years, died last Friday morning at the Peninsula Community Hospital annex, at the age of 79.

Daughter of Mr. and Mrs. Jose Miguel Brazil, who settled in this region at the middle of the last century, Mrs. Lial was born March 9, 1871, in Santa Cruz. When a child she was brought to Monterey, a community which she never left for more than short periods during her lifetime. There she attended the old adobe school on Pacific Street, and later the school at Colton Hall.

She was the widow of the late Frank Cardoza Lial, whose family also were early Peninsula residents. Mr. Lial died in 1944, two years after the couple had celebrated their golden wedding anniversary.

Mrs. Lial leaves four daughters, all of the Monterey area: Mrs. Joseph A. Michela, Carmel; Miss Margaret Lial, Monterey; and Mrs. M. A. Travers and Mrs. A. D. Escobar, both of Watsonville.

She also is survived by a brother, John Brazil of San Jose; four grandchildren, Raymond E. Travers and Evon and Kenneth Escobar, all of Watsonville, and Robert Michela of Carmel; and a great-granddaughter, Marlena Rae Travers of Watsonville.

Services were held Monday morning at the T. A. Dorney Funeral Home, followed by Requiem Mass at San Carlos Church. Interment was in the family plot at the Monterey Catholic Cemetery.

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All My Sons Is Strong Play Well Acted And Produced, A Local Best

By John Upton

Edward Kuster and the Golden Bough Players produced a miracle on the stage of the Sunset Auditorium three weeks ago—by intelligent interpretation and hard work they transformed a passable play, The Glass Menagerie, into first-rate entertainment.

No such wonder-working was necessary with All My Sons, Kuster's current production which opened on the same stage last week-end, to be repeated tonight and Sunday.

All My Sons, Arthur Miller's 1947 Broadway success, is a penetrating and genuinely dramatic analysis of the mind and motives of a business man who has lost touch with humanity in his relentless preoccupation with the welfare of his family. Given even adequate production, its impact could hardly fail to be impressive. With Kuster's thoughtful direction and a superb cast headed by local little theater veteran Forrest Barnes, All My Sons turns out to be the best evening's entertainment Carmel has seen for many years.

As Joe Keller, bluff aircraft parts manufacturer whose love for his sons leads him unwittingly to perpetrate mass murder, Forrest Barnes deserves much of the praise for this fast-moving production. His sure sense of timing and character perception, as well as his faultless delivery, inspire his fellow players to heights of dramatic performance seldom seen in little theater. It is hard to imagine the play without him.

Joe Keller is a difficult and exacting role. The tragedy—and tragedy it is, in the sense of the precepts of the Greek dramatists—is his alone. It reaches its climax in the last scene, wherein the gradual crescendo of the consequences of his acts culminates in a blinding self-revelation. It is here that Barnes shows himself as an actor of great discernment and vigor. His artistic identification with the role and with Keller's inexorable destiny is very nearly complete.

As Chris Keller, the idealistic son who voices the final great accusation against his father with "You don't love a man—you eat him!" Vance Askew of Fort Ord turns in a highly creditable performance. Askew's approach to the role is to underact it, a wise move in view of the possibilities for overstatement in the part. Both his fumbling attempts at love-making and his emotional crisis with Joe are among the most impressive moments of the play.

Charlotte Marx plays Kate, Joe's hysterical wife, in a competent, understanding way. Her portrayal of the feminine counterpart of the ethically myopic manufacturer is quiet and sure in its iron-willed passivity, and she succeeds in creating a personality only slightly less tragic than that of Keller. Her contribution to the emotional unity of the production is considerable.

As Ann Deever, who believes her father to be guilty of Joe's crime, Bettye Peck is an attractive supporting player. A young lady of no small grace and comeliness, she lends great warmth to the ingenue role.

Glenn Kearns and Julie McCarthy are convincing as Dr. Bayless and his shrewish wife. Miss McCarthy, unfortunately, has a less rewarding part here than in the recent production of The Glass Menagerie. Dick Sumner and Olga Taylor are more than adequate in their part of Frank and Lydia Lubey. Sumner is particularly good as the naive, horoscope-casting friend of the family, and on stage looks for all the world like a large, bewildered owl.

As George Deever, son of Keller's victimized partner, Roland Scheffler has put a rather unexpected interpretation on his lines, so that it is difficult to say just how polished his performance is. He is brusque and inarticulate as the realistic revenge-seeker, and the uneasiness he creates in the Keller family is almost palpable.

The one juvenile character, Bert, is played in a relaxed way by Walter Marx III.

Set for All My Sons, in the capable hands of Edward Kuster and Julie McCarthy, is one of the most effective seen on any local stage. Miss McCarthy is also assistant director for the current production.

J. W. Wright

J. W. Wright, remembered here as the author, journalist and poet who for many years operated the Press in the Forest at Mountain View and Santa Rita, died last Wednesday in a San Bernardino hospital, friends learned this week. He was 79.

Born in Chicago and graduated from Beloit College, Wisconsin, Wright founded a weekly newspaper in Nebraska while still a young man. Later he entered the mining business in Colorado. He came to the Pacific Coast as a member of the staff of the Los Angeles Times, where he was at one time chief editorial writer. In the years prior to his retirement in Carmel he was engaged in the real estate business in Pasadena.

In 1924 he came to Carmel to retire from active business life and to set up a hand press for printing his essays and poems, inspirational works which were given wide distribution. The Press was sold a few years ago when Wright moved to Southern California.

In Carmel he met and married Catherine Shockley in 1930. For many years they operated the Press together as a combined hobby and business venture.

For the past year and a half Mr. and Mrs. Wright had made their home in Joshua Tree, near Twenty-nine Palms, Calif. Wright had been in ill health for some time.

Services were held Saturday at the Wee Kirk O' the Heather, Forest Lawn Memorial Park, Glendale. Inurnment was at the cemetery.

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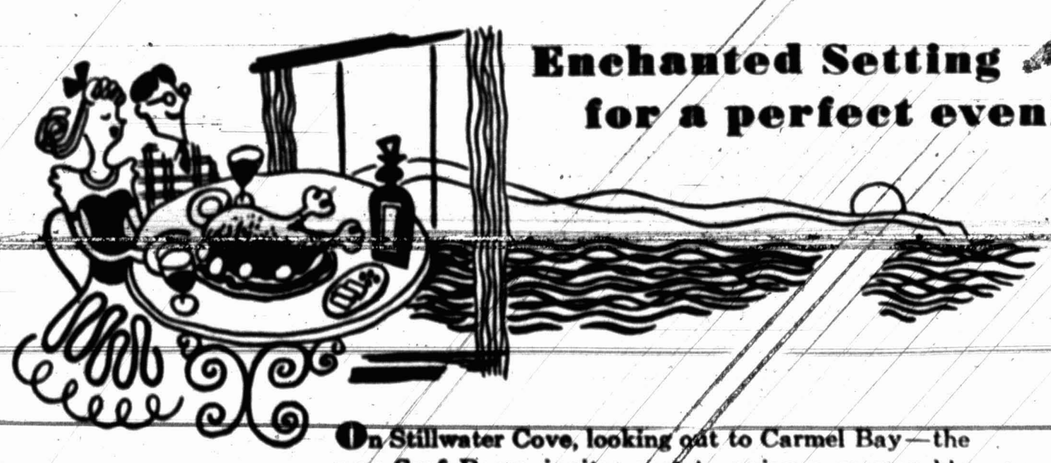

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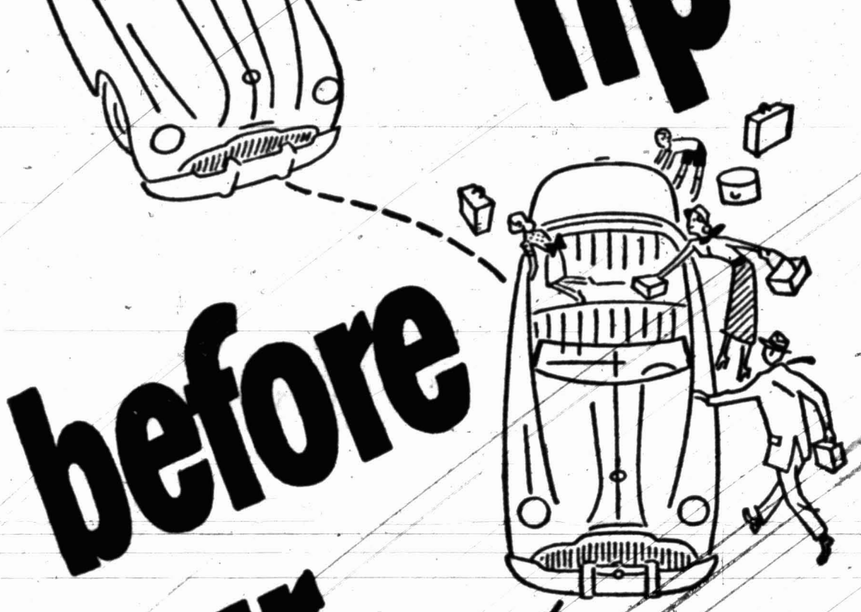

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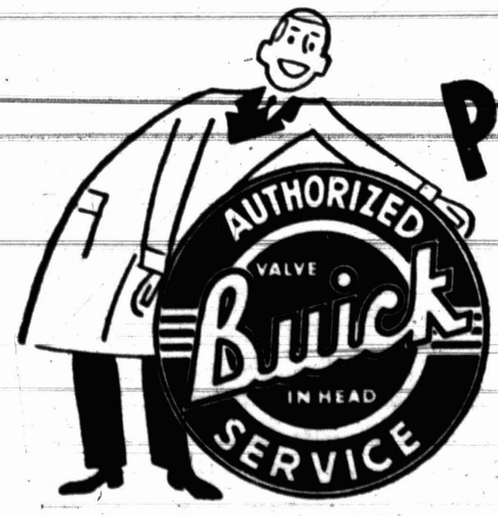

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The Time Has Come . .

By Kippy Stuart

The earnest gardener is a pessimist. He is never quite satisfied with the results of his labor. Friends stroll through his garden, charmed with the pattern of colors, the good condition of lawn and annuals. Just as praise is about to break forth, the gardener starts tearing his hair. (Now believe this or not, but just try it yourself.) Your host will say, "Oh dear, the garden was so beautiful last month. You should have stopped by in July." Then right in the next breath, the distracted man will moan "Oh, do come back in September. All the fall plants will be blooming."

Try this at any time of the year, and the man who really loves and works in his garden, will sing the same tune.

Yesterday friends called on me, and to my horror I found myself singing the song of defeat; bewailing the out-going plants, recommending a return visit in September. So, we all do it. We are not satisfied with less than perfection, yet who can have perfection? This can be expected from amateurs, but professionals? They fall into the same category. I was strolling through a very neat and prosperous nursery the other day, and what did the owner of that nursery remark? "Oh, the green house was excellent last month. You had better wait for your plants. Come back next month."

At best, this is a ragged time of year in most gardens. Tuberous begonias have had a hard struggle this summer, if you can stretch your imagination to call the past few months "summer." While tubers are sulking, as so many gardeners complain, give them a shot of fish meal, or fish emulsion, and don't keep them too moist. The heavy air we are enjoying just now brings moisture with it, and the regular schedule of watering tubers can be dispensed with during foggy periods.

All the white fly in the nation seem to be congregating in this section. Fuchsias are infested to a high degree and if something isn't done about it, you can expect sere and yellow plants. Just shake a fuchsia branch lightly. A shower of stuff that looks like fine ashes will fill the air. On the back of fuchsia leaves, small patches of cotton-like web hold the White Fly eggs and, boy, oh boy, do they hatch in a hurry. A sharp spray of any good nicotine solution will banish the White Fly. Black Leaf 40 will do the trick.

Potted plants have a way of bulging out on one side. This can be obviated by turning the pots several times a week. House plants especially have a way of sticking out on the side where the light touches the plants. Just keep turning and you will have well formed, compact plants.

Gladiolus are about over. If you take good care of the bulbs they will bloom for you again next year. Leave the bulbs in the ground until the stalks turn slightly brown. Lift the bulbs carefully, lay them in the sun (if any). When the tops fall off by their own accord, clean bulbs, spray with a weak solution of nicotine and store in paper bag. Perforate bags to permit air passage.

Tomorrow night brings back the popular pianist of the Bach Festival, Maxim Schapiro, who will give a recital in the Sunset School Auditorium, presented by the Denny-Watrous Management. The varied program will include Waldstein sonata, Beethoven; L'-Album de Madame Bovary, Milhaud; Sixth Nocturne, Faure; Toccata, Ravel; Ten Short Etudes: Repeating Tremolo, Tenor Lead, Fingered Fifths, Fingered Glissando-Aeolian Harp, Double Glissando-Waltz, Parallel Chords—Tango, For the Weaker Fingers—Music-Box, Oscillating Arm-Spinning Song, Five Finger Exercise, Ragtime Bass, Virgil Thomson; Alma Brazileiro, Villa-Lobos; Barcarolle, Tarantella, Andante Spianata, Chopin.

Following his Carmel recital, Mr. Schapiro goes east for concerts, including a performance of the Bela Bartok Second Concerto with the New York Philharmonic in Carnegie Hall; then to Puerto Rico and Cuba, where he plays with the Havana Philharmonic, then on to Europe.

The San Francisco press has frequently praised Mr. Schapiro's masterly playing. Following a recent appearance with the San Francisco Symphony, the Chronicle critic wrote, "The most magnificent virtuoso performance in recent history of the Orchestra."

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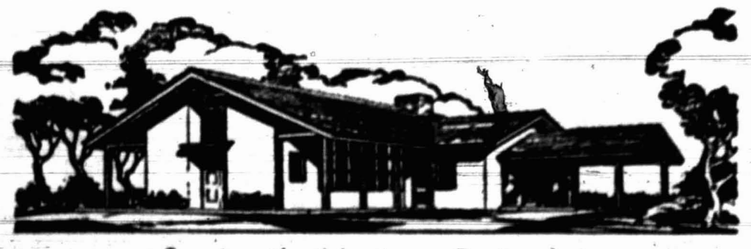

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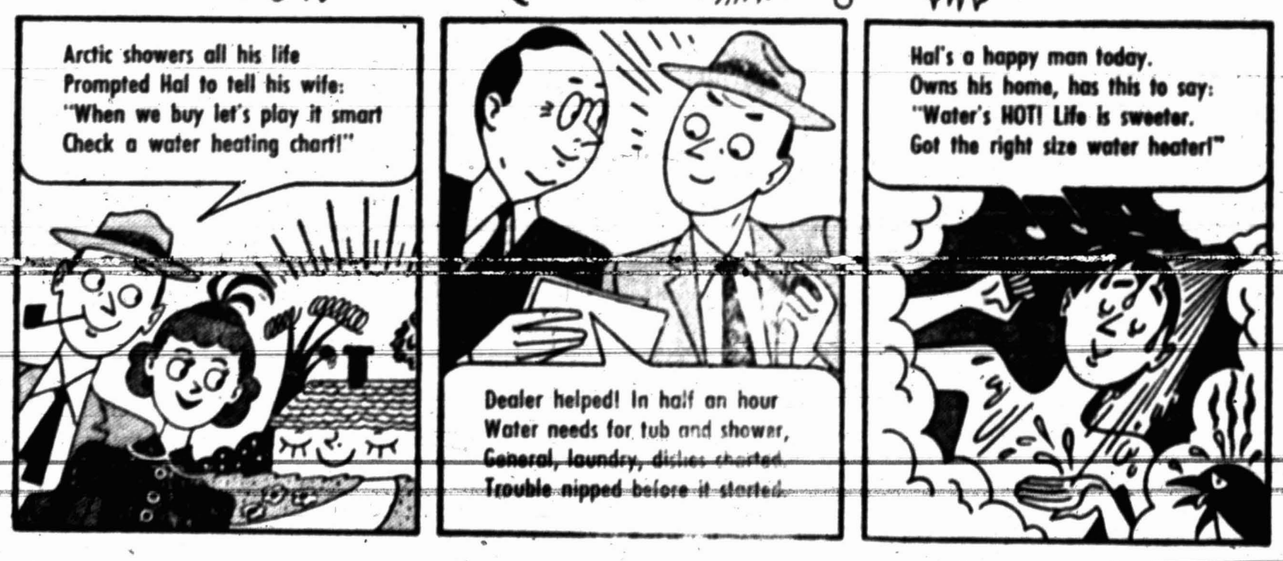
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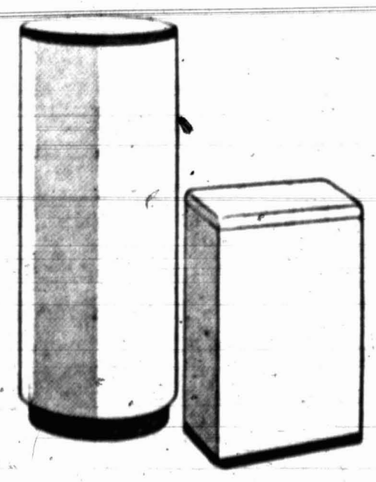

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226-W-850 PACIFIC GAS AND ELECTRIC COMPANY

Wharf Players Give Outward Bound New Fillip In Satirical Treatment

If playwright Sutton Vane had been in the audience at the little theater on Fisherman's Wharf Thursday evening, he would have been surprised at what Dan Totheroh's Wharf Players have done with his play about death and the migration of souls. Probably he would have been as pleased and amused as everyone else who jammed into the miniature playhouse to see Outward Bound.

Hailed at its opening in New York as a work that stirs its audience "to considerable depths of human pity and mortal terror" and that "wrings the heart," Outward Bound is essentially a rather eerie morality play. Its mood is a tenuous one that can successfully be sustained only through the most skillful handling and businesslike staging. Faced with a small stage and a cast of high but uneven caliber, Director Totheroh solved his problem by a happy expedient—he turned Outward Bound into a satire.

Much of the credit for the amusing results is due to Lesley Somers, who chatters and mugs her way through the production as Mrs. Cliveden-Banks, the horny-hearted old hypocrite who tries to maintain her social standing even after death. Her evil tongue and deep-seated brutality toward her fellow-man are a delight to hear, and her ultimate disgrace is one of the sweetest moments of the evening.

Mrs. Somers is an old hand in the theater. Formerly a concert singer, she toured the eastern states at one time in the Lyceum and Chatauqua series, and has played Shakespeare, Restoration comedy, and Gilbert and Sullivan in the San Francisco Bay area. Her stage presence and her viperish performance of the dowager role Thursday showed the happy results of that training.

Terry Eby and Clay Somers share the honors for their spirited performances as Prior, the drunk, and Lingley, the dyspeptic businessman. Eby looks appropriately dissipated and disillusioned as the young profligate who demands to be properly dead, and carries it off with considerable flourish. He manages a nice balance between ennui and utter loneliness, and effectively sets the pace for most of the scenes.

As the pompous, flint-hearted executive who was never late for an appointment in his life, Clay Somers is delightfully brusque and oafish. His first entrance, wherein he dashes on stage in a coat much too large for him and snaps his opening line like a whip, is one of the high points of the play. Throughout most of the scenes he behaves like an outraged turtle, and wears an expression to match.

As the Rev. William Duke, who bravely attempts to organize shipboard games for his unpleasant companions, William Fort is agreeably naive. Ruth Marion McElroy plays Mrs. Midget, the bewildered charwoman, with her usual aplomb and competence.

Others to be seen in the current production, which will be presented again this week-end and next, include Rod Coupe as Scrubby, the barman; Dee Sharpe and Richard Cox as the bemused young couple who wander through the play like unwelcome guests; and Tom Gardner as the relentless Examiner.

Gerald Wasserman's stage set is somehow not up to the rest of the production, possibly because of a rather unhappy compromise between realism and utility. It serves nicely, however, and does not detract from the evening's fun.

—J. U.

★

U. C. Alumni Convene Sept. 9 At Berkeley

The second annual statewide University of California Alumni conference is to be held from 9 a. m. till 6 p. m., September 9, in Stern Hall on the university campus. Representatives of every alumni club throughout California are invited to attend the conference, held for the purpose of achieving alumni coordination throughout the state. It is hoped that the conference also will serve to bring every alumni club of the organization fuller understanding of university's and Alumni Association's problems.

University of California President Gordon Sproul will extend official university greetings and a long list of speakers have been invited to address the meeting. A reception in the home of conference executive manager Mr. Stan McCafferey and Mrs. McCafferey will wind up the conference between 6 and 8 p. m., Saturday evening.

Delegates will be housed at Stern Hall with breakfast and luncheon to be served on Saturday. Conference fee is fixed at $6 per person with overnight reservations in Stern Hall at $2.50 per person a night. All reservations for conference and rooms must be made in advance and accompanied by check, and reservation deadline is firmly drawn at September 5. Further information, reservation blanks and reservations may be secured through Mr. Stanley McCafferey, California Alumni Association, University of California, Berkeley, Calif.

BUTTERFLY EXHIBIT

The Pacific Grove Museum of Natural History announces exhibit of its collection of butterflies of California. They will be on display from August 25 to September 10. The collection consists of 1,500 specimens covering 300 species. The exhibit is made at this time in the hope that it will assist the public in identifying the numerous butterflies to be seen out of doors.

The museum is open from 10 a. m. to 4 p. m. every day except Mondays. However, it will be open Labor Day, Monday, September 4.

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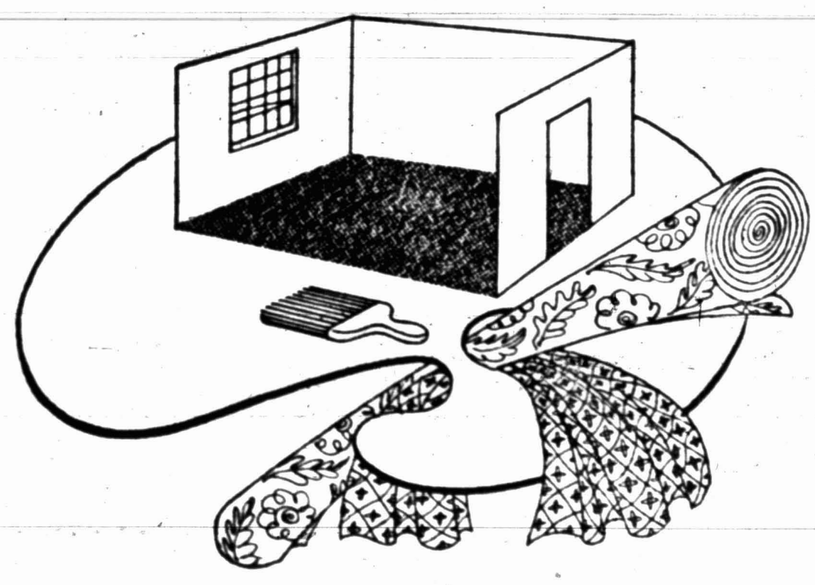

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Artist's Autobiography

By Abel G. Warshawsky

The Dreaded Grippe Espagnole—1918

Here they appeared almost indigo or at times a purple reaching into red. In the open it was necessary to work under an umbrella, not only as a protection against the heat, but also to keep the light from refracting on palette and canvas. In addition to this protecting shade, I would add a wet cloth, placed inside my wide-brimmed straw hat. Otherwise I found, after a protracted seance, that I would be suffering from a splitting headache. Sometimes a subject would offer itself from where I could work underneath the spreading foliage of an olive or a eucalyptus tree, when it was an agreeable experience to feel how cool and pleasant such shade could be.

The little garden and vine-covered arbor surrounding my villa now served me, as I had hoped, as an excellent studio. There I could experiment with models in outdoor portraits. A great advantage for a painter in a steady climate like that of the Riviera over his fellow-craftsmen working in less sunny lands is that he can be reasonably certain of light and weather conditions at the appointed hour for posing his model out of doors, and not be forced to quit on account of showers and overcast skies.

My duties as instructor at the fort entailed very early rising. Every morning at 5 I was out of bed in time to enjoy the last moments of a beautiful dawn. Then, after a refreshing dip in the nearby ocean, and a simple breakfast, I would bicycle to the fort in time for my classes which started at 6. These physical exercises gave me the needed zest and energy for my painting. Except for meals and the necessary siesta after lunch, all my waking hours were spent at the easel. Never had I been able to devote so much time to outdoor work, which was only interrupted on the few occasions when the sand-laden sirocco blew in a stifling gale across from Africa, making it impossible to remain outside the house. Save for these rare interruptions, the days were perfect and canvases and studies were piling up in imposing numbers.

The glorious season had seemed just one long day, the sun slowly climbing to its zenith and then gently down towards the cool horizon of the sea.

My brother Alex, whose duties at Fontainebleau had come to an end, had gone to Pont-Croix in Brittany, being as paint-hungry and keen to get back to his life's work as was I. At the Fort Carre at Antibes all the non-professional officers and many of the monitors had been demobilized and gone back to their civil occupations. Though only a few short months had passed since the Armistice, already memories of the horrors and tragedy of the long war seemed to have vanished from the minds of the gay chattering folk basking in the sunshine of the Riviera. No longer was the military uniform the dominant note. Life was again becoming a pleasant monotony.

My engagement with the French Army ceased at the beginning of September. The thought of forever being rid of a uniform was some compensation for leaving this pleasant land, where there were still many things I wanted to paint. The restlessness and leave-taking all about me was getting on my nerves, so when a letter from Alex announced he would be in Paris the middle of September, I was not long in making up my mind. With my pile of canvases packed up, and the faithful little Bicot installed beside me, I embarked for Paris.

PARIS AFTER THE WAR

A decided change had come over the Paris I had left six months ago. At the railway station I found the porters lacking their former eagerness and amenity and dissatisfied with the usual tip for carrying luggage. Cabbies were insolent and on the streets groups pushed in and out with a brusqueness and lack of civility surprising in a French crowd. On my way to the Quarter I saw many old landmarks in course of demolition or alteration, often to make room for modern constructions. The quietest corners seemed now humming with a new alertness. Everywhere there was a feeling of pushfulness and go-getting. In every quarter new banks had appeared, replacing business and commerce of other kinds. Out of the tragedy and disaster of war huge fortunes had been garnered. A new class of rich had sprung up. Spenders, wastrels, often completely ignorant, were declaring they could buy everything, even culture. Thrifty, honest folk, who had toiled a life-time, found themselves contemptuously pushed aside by the Parvenu.

At the Dome, where I had arranged to meet Alex, we found few of the old crowd of painters, although the new element, a hard drinking lot, was almost wholly American—relics of the army, Red Cross workers, officials of welfare organizations, and the various Reparation Committees then sitting in Paris. Everywhere, even in the quietest streets, new restaurants and night clubs were sprouting up. American Negroes, who already before the war had found the French ideas of racial equality to their liking, and had lingered on or returned, often finding employment as musicians, were introducing jazz, which still appeared horrible to the older generations, but was being eagerly taken up by the new element, which found the Negro rhythms more in keeping with their hectic mode of life, and more "up-to-date" than their own slow and somewhat melancholy dance music.

Among our old acquaintances at the Dome we found a thin and tragic looking Jack Casey, who had fortunately survived many sanguinary combats in the Foreign Legion, and Moise Kissling, who had served in the same regiment. Cheerful Andre, the waiter, had been killed shortly before Armstice. Only Shorty Lasar seemed the same.

Living conditions were rapidly changing in Paris. Rents were being raised, and the prices of food stuffs and restaurants were following suit. For unknown reasons these economic changes were being blamed on the Americans, who in the eyes of the French were rapidly becoming unpopular, after having been adulated as heroes.

The galleries and exhibits were crammed with pictures and studies depicting war incidents, while commissions for war monuments were causing a flood of unwonted prosperity among sculptors. Painters of every class were likewise reaping a rich harvest, as the nouveaux riches, in their desire to become cultured, were buying up works of art, or whatever passed muster as such. As a result, the seedy, down-and-out "rapin" of prewar days was becoming stout and prosperous.

In spite of the fact that the American was becoming persona non grata with the average French citizen, the French government, to show its appreciation of our aid in war and to establish bonds of artistic sympathy between the two nations, invited a demonstration of modern American painting through the medium of the official Beaux-Arts. For the first time in its history, the Luxembourg Galleries were to be devoted entirely to an exhibit of contemporary American art. M. Benedite, curator of the Luxembourg, chose the exhibitors among the American artists residing in Paris, while a special committee made selections in America. All the well known American painters were represented. Whistler's portrait of his mother, and Sargent's Carmencita were given places of honor. Both Alex and I were invited by M. Benedite to exhibit, the canvases selected being those we had painted at Pont-Croix. Mine was a view of the little River Goyen, that runs through the pastures at the foot of the town, with several washerwomen in the foreground. This picture was later acquired by the Cleveland Museum of Art. Energetic Joe Davidson showed portrait busts of President Wilson and General Pershing. But the exhibit brought nothing new either in technique or subject.

MORNING RIDE

Day is at our left.
Clouds are the rising curtain of night.
Beside me is the child,
His face in the morning light—
His loveliness, like day's,
Plastic and unspent.
Eagerly his eyes go where
Two grey deer climb their earthy stair.
Dark is at our right.
Under it the moving sea,
And we
Are between the day and night,
Our eyes on the running deer.
Day—brush softly,
O gently bend to trace
Your lines of Knowing on his waiting face.

—Eleanor Catron.

IN DEFENSE OF CIVILIZATION

The cities in symmetrical unrest
Tower as the trees and all growing things
Tower in their vertical distress
To fructify, and topple from the sky.
Man is the best seed, the best to go
Into all the parts of earth, and multiply
His strong cell and staff, rooted bole
And dark valley where his seed may grow.
For does he not pursue and purge the weed?
Is not all the wilderness subdued,
Fixed and ordered for the greatest need?
Truly, if there is not overmuch increase
It is that the shade of our great castle
Casts away the burning sun from seed.

—James Spencer.

CARMEL VALLEY: NIGHT

Darkness lies now in the valley
like water in a cup.
It swells above the orchards, and brims the high hills;
the sky is thick with stars
that are flecks of silver,
and the mountains lift black shoulders
against this brightness.

This cave of light from our open fire
is a bright bubble in the darkness,
and we lie stretched on the river beach,
staring at leaping flames and driftwood coals,
listening to the quiet conversation of the fire,
the thin crisp whisper of the tall bamboos,
the sound of running water and the cry of frogs.
Wild mint and black-berries flavor the air
and wood smoke lays a pungent edge
on the fresh damp smell of the river.

The earth swings eastward into chaotic tomorrows,
but here is the moment eternal,
caught to the edge of calm,
scooped spoonful and spoonful of silence,
and we who have known this peace for the space
of a moment,
shall know it forever.

—Betty Haskell.

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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Woman's Club Rummage Sale

An autumn as well as springtime rummage sale is to be held by Carmel Woman's Club, Mrs. Annie Vaughan, president, announced at the club's board meeting, held August 17.

Fall rummage sale date has been fixed at October 30 and white elephants, clothing, jewelry and other salable etceteras already are in demand. Woman's Club members are urged to turn pre-school-opening housecleaning time into house clearing time, and turn personal accumulations into someone else's acquisitions.

Potential contributors are asked to telephone Mrs. James Burgess at 7-7736, or Mrs. Vaughan, at 7-4518.

* * *

Osbornes Go East

Eastward bound on Monday last were Mr. and Mrs. Richard Osborne of Pebble Beach to attend the wedding of Mr. Osborne's brother, Frederick R. L. Osborne, to Mary Minturn Sedgwick, on August 26. Mr. Osborne will be best man for his brother at the ceremony which will take place at the Sedgwick family home in Murray Bay, Quebec, Canada. The bride-to-be is the daughter of Mr. and Mrs. R. Minturn Sedgwick of Dedham, Mass. She was graduated from Jackson College and made her debut in Boston.

Frederick Osborne's parents are Mr. and Mrs. Lithgow Osborne of Auburn, New York. Through many visits to their local son and daughter-in-law they are widely known on Monterey's Peninsula. Frederick Osborne attended Deerfield Academy, at Deerfield, Mass., and was graduated last June from Harvard where he was a member of the varsity crew, Spee Club and Hasty Pudding.

The Richard Osbornes will spend a few pre-wedding days with Mr. Osborne's parents, and after the ceremony plan a round of other eastern visits before picking up a new car in Detroit for a leisurely motor trip home.

* * *

Cocktails And Buffet

Two cousins, Dariel and Alexander Henderson, combine forces Saturday evening to entertain a group of friends in the home of Dariel's parents, Mr. and Mrs. G. B. Henderson. About 25 young contemporaries will foregather for cocktails and buffet from 6:30 onward.

* * *

Bev Doud Showered

Temptingly wrapped parcels stacked high on the gift table at the Arthur Templeman home last Saturday evening when a large group of friends bride-showered popular Mrs. Toland Doud, former Beverly Dowgiallo. Among those bringing presents to the young matron were Jackie Miller, Shirley Petty, Wanda Warren, Betty Hendrix, Peggy Riker, Etta Davi, Joyce Bannerman, Sunny Cook, C. J. Fortier, Betty Bedford, Carol Classic, Donna Nielson, Marie Arcoleo, Mrs. Robert Fisher (the former Marian Dowgiallo), Mrs. Raymond Benson, Betty Praxton and Roberta Roberts. Those sending gifts but unable to attend included Mrs. Arthur Strassburger, Junior, Mrs. Carol McKenney, Junior, Mrs. Jane Nielson, Joy Ann Paul and Mary Garland.

Between package opening time and the refreshment hour guessing games were played and won by Bev's grandmother, Mrs. Alice Rood, and Betty Praxton and Roberta Roberts.

Carol Tempelman assisted her mother with hostess duties, Mrs. Alice Rood poured coffee and Mrs. F. E. Dowgiallo served the cake.

* * *

Carousel At Beach Club

Hoops and ruffles, piebald shirts and stiff white faces, fat ladies and skeleton men will fill the Beach Club's circus decorated Surf Room Saturday night. Carousel, third in the Beach Club's successful series of summer costume parties, will be a dinner dance with decor fashioned by skilled designers, Pat and Tommy Ford.

Among those holding advance reservations are: Mr. and Mrs. Robert Buckner, Mr. and Mrs. John B. Rosson, Mr. and Mrs. John Boit Morse, Mr. and Mrs. John Manley, III, Mr. and Mrs. John McLean Ashton, Mr. and Mrs. Vernon Mettler, Mr. and Mrs. James C. Doud, Mr. and Mrs. Franklin B. Dixon, Mr. and Mrs. Charles W. Schultz, Mr. and Mrs. John Shoenberg, Mr. and Mrs. Robert Shoenberg, Mr. and Mrs. Ralph Hammond, Mr. and Mrs. Earl A. Matthiessen, Mr. and Mrs. Earl W. Heple, Mr. and Mrs. H. A. Leonard and Mr. and Mrs. J. Arch Butts, Junior.

Church Women's Date Change

The Peninsula Division of the United Council of Church Women will hold its first open meeting of the year on Friday, September 8, instead of September 1, as previously planned. The meeting will be held at 12 o'clock at Saint Mary's Episcopal Church, 461 Central, Pacific Grove. A business discussion will be held during luncheon and at 2 p. m. a program will follow. Hostesses at Saint Mary's will serve coffee and tea, and those attending are asked to provide their own box lunches. All interested Peninsula ladies are invited to attend, and anyone in need of transportation is asked to telephone 7-4925.

Council Chaplain Mrs. D. Pirie Beyea will give the devotions and speakers and musicians are to be announced at a later date.

* * *

Summer's Ending

Perennial summer visitor, Mrs. George Williamson, presages season's ending with her today's departure. Mrs. Williamson is the daughter of Mr. and Mrs. F. E. Bacher, Carmel residents for the past 17 years. This season Mrs. Williamson and son Allen made their Peninsula pilgrimage alone as Mr. Williamson, a professor of Seventeenth Century Literature at Chicago University, was called to Harvard to direct a summer session. Mrs. Williamson and Allen, who arrived the end of June enjoyed the two months visit in their newly completed Monterey home.

* * *

Wright-Wishart Wedding

Sunday, September 3, is the date set for the marriage of Juanita Wright to William Wishart, in Carmel's Church of the Wayfarer. Family and close friends will witness the ceremony which is to be performed by Dr. K. Fillmore Gray.

Traditional white satin will be worn by the bride, wide skirted, tight bodiced, and a finger-tip veil falls from her hair. Her sister, Mrs. John Park, is to be the bride's attendant.

The groom's brother, George C. Wishart, has been chosen as best man for the occasion and Shelman Ohlmsted and William Goss will show guests to their seats.

Bride and groom will receive congratulations from their friends at the reception held in the George A. Wisharts' Carmel home.

Mr. and Mrs. Stanley Wright of Auburn, are parents of the bride-to-be. She was graduated from Salinas High School and San Jose College, and after her marriage plans to undertake a year of practice teaching to complete preparation for high school English instruction.

William Wishart was graduated from Sunset, Carmel High, and subsequently attended San Jose State College. He served with the U. S. Navy for two years during the war and was on a long overseas assignment in the Pacific area. He is, at present, in business with his father in Monterey.

After a honeymoon to an undisclosed destination, the new Mr. and Mrs. William Wishart will make their permanent residence in Carmel.

Dr. Pearson Is Conferee

Dr. Charles Pearson returned from San Jose last week-end where, as a member of the California Optometric Association, he attended the seventh annual Visual Training workshop.

The two-day meeting featured workable techniques in visual training and was attended by nearly 100 optometrists from all sections of California. Dr. Bert C. Hersch and Dr. Goodloe Gilmer, both of San Jose, were Workshop general chairman and secretary-treasurer respectively.

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Pine Needles

Return For Farewell

Although Mr. and Mrs. Thornton Carswell and the two young Carswells, Rodney and Courtney, returned from summer camping in New Mexico last week, no gear has been unpacked. Contrariwise bags are receiving new burdens, trunks a hearty load and Mrs. Carswell's weaving looms being measured for shipping shape.

The answer to current Carswell bustle may be found in a ski lodge high in New Mexican mountains where rooms and restaurant now await operating orders from new managers, Mr. and Mrs. Carswell. This assignment fell their way as a result of conversations struck up, and friendship established, with a roaming Ranger during their recent camp trip. He told them a ski lodge was in managerial need, they told each other they liked the climate and, after examination, the prospect and a new Carswell era was launched.

They nipped holiday time short, headed Carmel-ward and are now busily snipping home ties as well as packing for the increasingly imminent departure. Mr. Carswell's exodus ends a five year association with The Pine Cone, where both he and the daily visits of coming ski-specialists Courtney and Rodney will be sorely missed, and Mrs. Carswell leaves a wide gap in Carmel's weaving and crafts circles.

* * *

Carousel Dinner

Beach Club's costume cycle continues rolling this week with musical comedy Carousel to set inspiration theme for Saturday's decor. Among dinner hosts for Carousel carnival are Mr. and Mrs. John Boit Morse who will invite a group of local friends to meet Mr. and Mrs. Vanderburgh Johnstone and Mr. and Mrs. Shelton B. Washburn of Santa Barbara.

* * *

Beach Club Host

Mr. Robert Hannan played Beach Club host on Thursday night. A group of friends shared cocktails and dining-dancing with Mr. Hannan in the Surf Room.

Tea By Two

Tea co-hostesses to a large group of friends last Saturday were Mrs. C. E. Ransom and Mrs. Anthony Marino. From 4 o'clock onward guests assembled in Mrs. Ransom's Carmel Woods home.

* * *

Accessory Artist

Rose Brown, well known and admired during her Carmel years for outstanding artistic skill, originality and taste, now turns her talents to practical accomplishment in San Francisco. With knitting artist Helen Krugman, Miss Brown, this June, took over and charmingly decorated a small Grant Avenue shop and the pair launched a thriving trade in original knits worn with exquisitely appointed accessories.

Rose Brown, who was formerly with Gump's both in Carmel and San Francisco, has a group of unique crafts-artists creating costume jewelry, buttons, belts, hats, scarves and bags for striking accent to Miss Krugman's dress designs. Included among Miss Jade Snow Wong, whose ceramics and enamels are displayed in New York's Metropolitan Museum, Capo, the Oriental jewel designer, Rose Hogan and many others.

* * *

Birthday Celebrants

Mrs. Frieda Sharpe's birthday, last Friday, was celebrated by a large group of well-wishing friends at an exquisitely appointed luncheon on the dramatic sea overhanging balcony of the Crocodile's Tail. From noon until late afternoon the group enjoyed sherry, superb fare and the ever changing vista of swirling fog between sun and sea. After luncheon the group repaired to Mrs. Sharpe's adjacent home to prolong the pleasures of the day's reunion on into the evening.

Among those enjoying Mrs. Sharpe's hospitality were Mrs. Janet Tolerton, Mrs. William Fassett, Mrs. W. H. Landers, Mrs. K. D. Mathiot, Mrs. Edward Kuster, Mrs. L. J. Hudson, Mrs. Tom Riley, Mrs. Richard Collins, Mrs. Edwin Hilby, Mrs. Corbett Grimes, Mrs. John Bowersox, Mrs. Patrick Wall, Miss Flavia Flavin and Miss Lynda Sargent.

* * *

Registration At Hartnell

Old sudents at Hartnell College in Salinas will register Tuesday, September 5; new students on Wednesday, September 6, President J. B. Lemos announced this week.

English and business department placement tests will be given on Saturday, September 2 from 2 a. m. to 1 p. m.

Rotary Assembly

From Wednesday through Friday of last week Carmel and Pacific Grove Rotary Clubs played host to some 300 delegates who represented Californian Rotary Clubs from Port Hueneme to Lodi.

Corum Jackson, Carmel's Rotary Club president, welcomed the arrivals Wednesday morning and a series of speeches by various representatives followed. Among outstanding speakers were Dr. Hugh Dormody on effective community service planning, and Colonel Allen Griffin on international Rotary service.

The program included a dinner dance at Monterey Peninsula Country Club on Thursday honoring the new district governor of District 158, Warren Wilkinson, as well as many other social and business gatherings. Honorary assembly chairman was Dr. Hugh Dormody, with Paul Zaches, Monterey club's president as general chairman and Vernon Hurd of Pacific Grove, as executive chairman.

* * *

Pre-Carousel Cocktails

The Beach Club's Carousel party mood will be set rolling at a large pre-dinner cocktail party planned by Mr. Howard Christienson. Mr. Christienson will entertain his friends in the Pebble Beach home of his mother, Mrs. Louis Gates.

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Pine Needles

James Thoburn Ends Visit

Longtime localite realtor and former Carmel Mayor James Thoburn, who made his ante-bellum departure on one month before Pearl Harbor, will end his return visit Thursday. Mr. Thoburn, now a Sonora County cattle rancher with a strictly retired, hunting-and-fishing outlook, varied vacation's pattern by holidaying to, instead of from work. While local realtor Arthur Shand and Mrs. Shand explored Arctic Circle fringes in Alaska this summer Mr. Thoburn freed them for light hearted roaming by taking over management of Mr. Shand's office. Mr. Thoburn has enjoyed old friendships renewed, old haunts refamiliarized and been disenchanted by parking problems and the new summer hurly burly. He returns to ranching life delighted with his holiday from leisure, and delighted to recover it.

* * *

Equestrian Distinctions

Two equestrienne stars of Pebble Beach Riding stables, Elsie Holt and Peggy Glaser, made a distinguished appearance at the recent Gymkhana Club Horse Show, held annually in San Mateo. On her favorite mount, Wayover, Elsie's triumphs included second in Class 26 jumpers, first in Class 27 amateurs, second in Class 29 jumpers, for children under 18, and a blue ribbon in Class 28, jumpers. Elsie also came in second on Killarney in Class 20, working hunters.

Peggy Glaser, on Culpepper took second in Class 24, model hunters, first in Class 22, for hunters ridden by juniors under 21, first in Class 19 for hunters, amateur.

Ronald Stolich, another gifted Pebble Beach equestrian, came in fourth in Class 23, for hunter hacks.

* * *

From Pine Cone to Ph.D.

For a brief breather between degrees Dawn Overhaulse returned to the Peninsula and the home of her parents, Mr. and Mrs. F. E. Overhulse last week. Miss Overhulse who, from time to time has been a Pine Cone editorial staff member was graduated from Monterey High School in 1940, progressed on through San Jose State, and has just received her master's degree in psychology from the University of Maryland. She now plans to return east during the first week in September for part time psychology studies at George Washington University in Washington. There she embarks on the first lap of her last educational stint, attainment of a Ph.D. in her chosen field.

Visitors To Silvas

Visitors to Mr. and Mrs. Abbott Silva during the last week were Mr. and Mrs. Fred Burnham of Cleveland Heights, Ohio. The travelers arrived on the Peninsula last Saturday, at the end of a leisured, cross country tour and enthusiastically signaled the local scene as high point climax of their travels. The Burnhams remained with Mr. and Mrs. Silva until Thursday when they headed north for San Francisco.

* * *

Douglas Packtrippers

After the formal closing of Douglas Camp's 26th season on August 16 a group of 20 young Douglas enthusiasts reassembled the following Friday for a 10-day excursion into Los Padres National Forest. The first day's venture ended on the Martin Flavin ranch where the campers had been invited to pitch camp by the stream. Later the hardy cavalcade wends its way toward the Big Sur estate of Mr. and Mrs. Harry Hunt to enjoy two days of luxury camping at Red Wood Circle. This year Douglas packtrippers will once again be guided by Harry Barnes, who led the first Douglas Pack through the forest wilderness over 20 years ago.

* * *

Stamp Club News

Monterey Peninsula Stamp Club has been asked to join the National Federation of Stamp Clubs, Colonel John R. Wright announced at last Monday's meeting. Colonel Wright, Stamp Club president, presided at the meeting and last meeting's minutes and treasury report were read by secretary-treasurer, Mrs. Cary C. Smead. Door prizes, donated by Clyde Schroeder, were won by Mrs. Peter Ferrante and Nicholas A. Hall.

Delegate Dr. E. T. Patee's report on the East Bay Collectors' Club picnic, held August 15 in Oakland, was read by Mrs. Gladys Stallings, and described in some detail the 250 exhibits.

Edgar M. Bryant reported on the Christmas seal exhibit and Mrs. Viola R. Bryant discussed religious covers display.

Evening's climax was Colonel Wright's esoteric talk on stamp manufacture. As a former printer, engraver, book binder and visitor to Washington's Bureau of Engraving, Colonel Wright presented an engrossing exposition of his subject. Interest-aroused club members were prompted to request that Colonel Wright undertake a series of similar discussions.

Next Stamp Club meeting will be held September 18, in Sunset School's Room 11 at 8 p. m. An auction will be held and Mrs. Alfred Balsam of Carmel Highlands, will address the meeting on the subject of Philippine Stamps.

* * *

Mott Family Visits

Much feted visitors during the current fortnight are Mr. and Mrs. Abram Cox Mott, III, who, with their two children Madeleine and Mike arrived on the Peninsula last week. Mrs. Mott, now resident of Ambler, Pennsylvania, is the daughter of Mr. James Hopper and sister of Mrs. Herbert Vial. A Peninsula resident since childhood Mrs. Mott subsequently taught in Carmel Valley's then freshly opened Tularcitos School. During her current visit Mrs. Mott undertook a reconnaissance tour of former Valley haunts and enjoyed many catching-up visits with Valley pupils and friends.

On Monday evening the foursome were honor dinner guests of Mr. and Mrs. Frank Lloyd who also invited, to share their hospitality, Mr. and Mrs. Richard Lotton, Mr. and Mrs. James Hopper, Mr. and Mrs. Herbert Vial, Judge Harry Dickinson, Mr. Jack Gilbert and Mr. Dwight Morrow.

* * *

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By Nini Moulder

HARRIET DUNCAN has done it again. Yes, there's going to be another one of her sensational (with a capital S!) fashion shows and the date's next Wednesday night at 7:30. The place, The Highlands Inn, and you're all urged to come early and stay late. The reservations are closed at 150, so put yours in right away. But in case you can't get a dinner reservation (dinner served from 7 till 9) you are always welcome for cocktails and the fashion show. The models will weave in and out among the guests in the dining room and brand new Highland Fling room to the music of the Hammond organ as played by Jack Lorent. So don't miss this Special Fashion Show dinner and the Fall Fashion Fling presented by HARRIET DUNCAN!

Does your school handbag look a little worn and frayed around the edges? Well, you can't do without one, and we know where you can get the perfect purse for all your school accessories. Yup, PUTNAM & RAGGETT have the smartest little number you've ever seen and for just $2.95! Made of genuine leather, they come in subtle shades of red, green, blue, tan and brown. For your "back to school" skirts PUTNAM & RAGGETT are featuring their imported English Flannelette in gay plaids. It comes at 89 cents a yard and we think you'll find it ideal for any school outfit. (P. S. Try it as a snappy new jacket or vest!).

It's Betty Barclay time again at THE COLLEGIATE SHOP for that perfect sport dress this fall. And wait till you see the prices! All gabardine tailored dresses at $8.95! They come in such becoming and practical colors as cocoa, deep green, soft beige, royal blue and fire-engine red. Some button down to the waist with a wide belt and deep side pockets, others have a coat front with apron pockets, and still others have the coat front with open collar, tucked pockets, and cuffed sleeves. A must for your fall wardrobe. You will also find an abundant selection of fall skirts "chez" THE COLLEGIATE SHOP—tweed at $8.95 to match any blouse or sweater you have in mind; men's wear flannel also at $8.95 (the straight skirt, the flared and the accordion pleated) and a never ending selection of plaids. THE COLLEGIATE SHOP is located on Alvarado Street in Monterey.

MAXINE'S is also featuring their Back to School clothes this week, and they got some beauties! You'll catch the eye anywhere on the campus in one of these stunning outfits. Corduroy is quite the thing this fall and MAXINE'S has a gorgeous dress in dark green with a starched white collar (detachable!) and red tie. Perfect for the class room or the office. Their wool jersey sports dresses are out of this world, too, accordion pleated skirts, some with high necks and cap sleeves, some with round necks and three quarter length sleeves-becoming to any type of figure. And to satisfy everybody you'll see combinations of wool jersey and corduroy in two tones of red, beige, and green with gray. For your overcoat MAXINE'S suggests Tom Craft Fleece coats in red, green, blue, nude, camel and lots of plaids. There are sweaters in 100 per cent wool and pure imported cashmere in all the new fall colors and jersey blouses with V-necks, Peter-pan collars, and round necks. Lots of 'em have matching skirts with sewn pleats styled by Koret (and what style!). Vary your blouses and skirts and you'll have your complete fall wardrobe at budget prices. Shop at MAXINE'S in the fall future!

Are you a novice or an old hand at the cooking game? Well, no matter what your game is, the long-awaited Betty Barclay Picture Cook Book will give you something new in cooking help. For sale just now at HOLMAN'S BOOK DEN, you'll find over 1,000 black and white illustrations and many color plates chock full of luscious ideas for your meals. And besides recipes you'll find many helpful ideas on mal planning, garnishing, how to buy and many other such knotty problems. Yup, this cook book is a "must" for ever kitchen.

Odeal by Slander, by Wwen Lattimore, is the informal and completely honest account of what happens to an American family-and to Mr. Lattimore especially after he is accused of being a Soviet spy. Most of you will remember the attack on this respected scholar made by Senator McCarthy because it was blazoned throughout the nation with banner headlines. Here is a worthwhile story of a family "not afraid to fight for freedom."

The author of The Keys of the Kingdom and many other popularly acclaimed books, A. J. Cronin, has just finished a new one—The Spanish Gardener. This is a story of a father's too possessive love for his son until the Spanish gardener opens for the son vistas of a freer, healthier, happier life. The story is set in the small Spanish town of San Jorge where the doting father takes his post as American consul. You won't be able to forget this, one of Mr. Cronin's most memorable works.

LIMERICK COLUMN —

There once was a billowing dune
Whose bosom lay bare to the moon
Till Propriety came
And covered up same
With Property properly strewn.
—Owen Upjohn

There once was a limerick writer
Whose brains became lighter and lighter
As he kept tossing off
'Twixt a puff and a cough
Refrains that grew slighter and slighter.
—E. O.

The strippers are in a huff,
Moulting this season, is tough
When down to their panties
They find little scanties
And goose-pimples just ain't enough.
—S. N. F.

There was a young lady from Carmel
Who thought she was a swell belle
She powdered her nose
And painted her toes
Then went out to raise hell.
—Moore Anon

There once was a Brigham named Young
Whose bees left him strangely unstung
But he lived nine long lives
And had hundreds of wives,
Each one with a vemonous tongue.
B. H. N.

When I think how my years they are spent
And my money—ah, where has it went?
I sigh for the past
That has vanished so fast,
But I don't for a minute repent.
—Edw. Vaughan

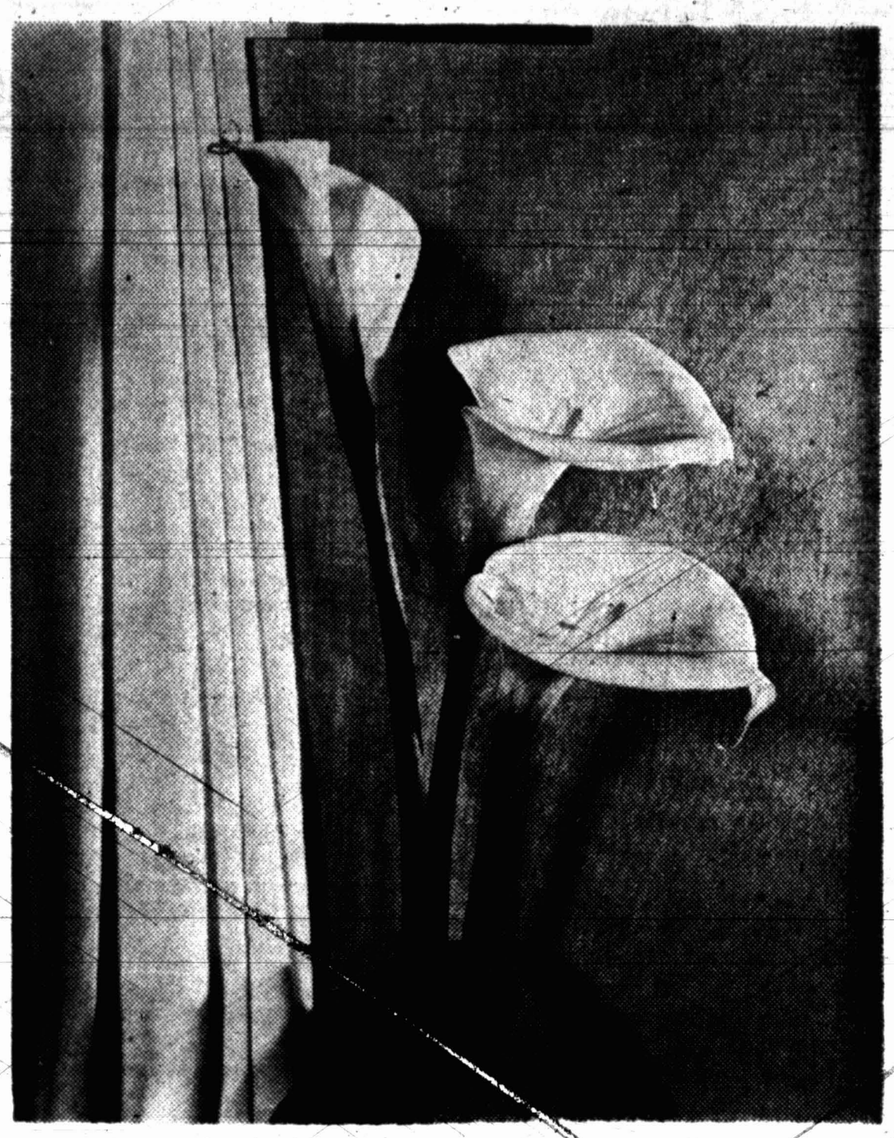
Fall Fashion Fling At Highlands Inn Wednesday Evening

Harriet Duncan opens local fall fashion season next Wednesday with a Fall Fashion Fling, to be held in Highlands Inn from 7 o'clock till 9. With only 100 dinner reservations available, those wishing to dine-and-spectate should make their place-saving calls to Highlands Inn dining room early. Cocktails, however, will be served throughout the parade in the Inn's smartly spruced new Highland Fling Room and bar.

Familiars of Miss Duncan's inimitable fashion showings may expect surprises not only in contemporary sartorial smartness but in nostalgic evocation of things past but well remembered. Miss Duncan, herself, will mike-direct proceedings with Al Railton for duologue assistance. Ever-Carmel-practical sports clothes will be featured, with cleverly combined after-five separates for cocktail-and-dining glamor.

Jack Lorent of Casa Munras supplies the evening's music at a Hammond organ loaned by the Graham Music Company. Mrs. Virginia Nielsen of NB Florists, contributes floral decorations, shoes worn by the models are loaned by the Village Shoe Tree, and there will be door prizes for luckiest ticket holders.

Models to display Miss Duncan's autumn fashions include: Mimi Townsend, Helen Prosser, Phyllis Carter, Shelagh Scoville, Joanne Nix, Mrs. Cy Johnson, Leslie Miller, Peggy Riker, Shirley Clegg, Diane Carson, Debora Geering, Pat Harn, Mrs. Jeri Champlin and Jean Hallett.



Lilies, color carbro photograph by Russell Cummings, is one of the 19 prints by the nationally known commercial photographer which will be on exhibit at the Carmel Art Association Gallery until September 1. Cummings' still lifes and composition exercises are of interest to amateurs and professionals alike for their brilliant reproduction of texture and outstanding color fidelity.

Grand Jury Urges Charter Rule For Monterey County

Monterey County Grand Jury yesterday urged County Supervisors to abandon a century-old system of government in favor of a charter or "home rule" constitution calling for a county manager to perform administrative duties now in the hands of the board.

Under the suggested plan, the administrative officer would be directly responsible to the supervisors, who might remove him from office at any time by a majority vote. If the board agrees to the new setup, they will name a citizens' committee from all sections and occupations in the county, which will in turn select 13 freeholders. Board of freeholders upon approval of their body by voters at an election, will work out the new charter in detail and submit it to the voters at a second election.

"We are at present operating under a system of county government that is basically the same as it was a century ago," the Grand Jury observed. "Population and problems have tremendously increased. A charter or "home rule" constitution would provide a system adapted to present-day needs of Monterery county and would be written by our citizens here to meet local needs."

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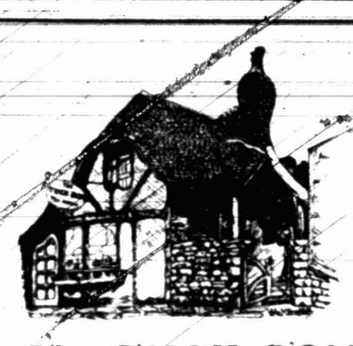

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BAERS EXHIBIT AT WHARF GALLERY

Photographs by Frances and Morley Baer of Carmel are on exhibit this week at the Blair Studio, Fisherman's Wharf. The two-man show will be up until September 11.

Included in the 59 prints on display are portraits, landscapes, and abstract compositions by the local commercial photographer and his wife. Theirs is the fourth show to be held in the small wharf gallery since the opening of the series in June.

The gallery will be open week days and Sunday afternoons during the current show.

SARGANT'S MOVE

Carmelites who have had difficulty locating Sargant's Health Food store will be glad to know that the business has moved to a new and more convenient location opposite the Village Corner on 6th Avenue.

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Services Offered

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SEWING MACHINE rentals, repairs, parts, buckles, buttonholes, hemstitching, covered buttons. Used machines. Treadle machines. Treadle machines converted into electric. Grove Sewing Machine Store, 541 Lighthouse Ave., P. G., J. Parr, Prop. Phone 2-3751.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

---

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Real Estate

CARMEL REALTY
PHONE 7-6485

FOR SALE—Three bedroom shake roofed well built house with extra bedroom and bath for rental. Built in 1948. Stove, refrig. & bendix. $16,500.

ATTRACTIVE NEW HOUSE — On very large lot, 1 bedroom plus extra sleeeping alcove. Nice surroundings. Mountain view. Terms, $10,750.

VERY CHARMING — Smaller 3 bedroom house located about half a mile from Carmel Shops. Beautifully landscaped. Fruit trees in back yard. $3500 down and $110.00 per month. Price $14,000.

ONE ACRE LOT in Rancho Rio Vista. Partly wooded. View of mountain ranges. Cash or terms. $3,000

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

SUNNY LEVEL LOTS—$2200.

VERY ATTRACTIVE—Carmel type home furnished. $12,000.

OLD FASHIONED—Well built, 4 bedrooms, 4 bath. Lovely clear ocean view. $16,500.

SOUTH OF CARMEL—Half acre lots, facing ocean from $3100. Easy Terms.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

FOR RENT—3 bedroom, 2 baths, maids room and bath, completely furnished. Large enclosed yard, 2 patios. 2 car garage. Lease for 1 year, to reliable tenants with references. Shown by appointment.

JOHN J. WALSH, Broker
6th Street
Phone 7-3031
D. F. Reichard, Res. Phone 7-7426

IF POLIO STRIKES — Expenses are heavy—Insure for best care and treatment—The Fireman's Fund Polio Expense policy pays up to $5,000. For hospital, doctors, nurses, iron lung, transportation, etc., for each member of family. Costs $10 for entire family for 2 years, or $5 for individual policy. Horace Lyon at Carmel Realty Company. Phone 7-6485.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

HOME OR INVESTMENT BUYERS—See the two new houses on Junipero South of 10th. One and two bedrooms. Open Saturday and Sunday 2 to 4 or by appointment. Phone owner 7-3145 or see your broker.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

For Rent

AVAILABLE Sept. 15th an exceptionally pleasant room, private bath, sun deck, breakfast served in room. 2 blocks from village, 4 blocks from Ocean. $75.00 per month. Couple considered at reasonable increase in rate. Phone 7-7171. P. O. Box 304, Carmel.

DANCE STUDIO—For rent part time. Suitable for teaching dancing or music. Phone 7-3301.

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"Chevron Service Station	7-7722	Carmel, Calif.

LEGAL ADVERTISEMENT

RESOLUTION NO. 1259

RESOLUTION FIXING THE RATE OF TAXATION FOR THE FISCAL YEAR BEGINNING JULY 1, 1950, AND ENDING JUNE 30, 1950.

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that the rate of taxation for the fiscal year beginning July 1, 1950 and ending June 30, 1951, for the City of Carmel-by-the-Sea upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed as follows:

(1) For general municipal expenses, at the rate of $0.85 on each $100 of the assessed valuation of the taxable property in said City as provided by law;

(2) For maintenance and support of the free public library of said City, at the rate of $0.22 on each $100 of such assessed valuation pursuant to the provisions of law;

(3) For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of $0.01 on each $100 of such assessed valuation as provided by law;

(4) For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of $0.02 on each $100 of said assessed valuation as provided by law.

BE IT FURTHER RESOLVED that this resolution shall take effect from and after its passage and approval, and shall supercede the provisions of all prior resolutions upon the same subject.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 9th day of August, 1950, by the following vote: AYES: Councilmen Knight, Craig, Chitwood, Martin and Ricketts. NOES: None. ABSENT: None.

Approved: August 9th, 1950.
(Signed) ALLEN KNIGHT
Mayor of said City
(Signed) PETER MAWDSLEY
City Clerk thereof

CERTIFICATION OF CITY CLERK

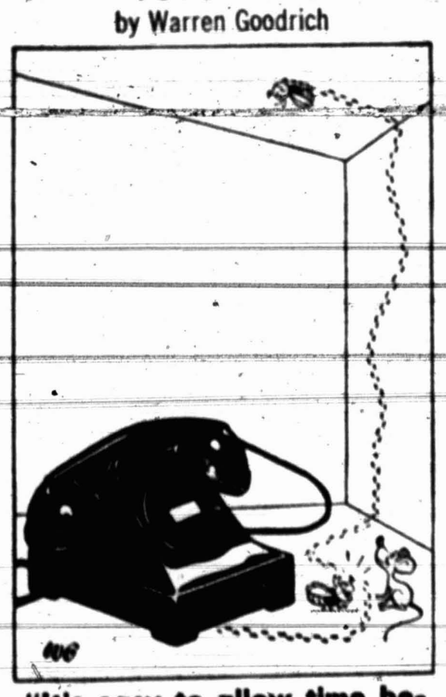
I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Resolution No. 1259, N. S., which was adopted at a regular meeting of the said Council on the 9th day of August 1950.

I further certify that upon its passage the foregoing Resolution was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 14th day of August, 1950.

PETER MAWDSLEY
City Clerk
Date of Pub. Aug. 25, 1950.

Tele-fun
by Warren Goodrich



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ORDINANCE NO. 116 N. S.

AN ORDINANCE FIXING THE AMOUNT OF REVENUE FROM PROPERTY TAXES NECESSARY FOR THE FISCAL YEAR BEGINNING JULY 1, 1950, AND ENDING JUNE 30, 1951.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the amount of revenue from property taxes necessary to support the Departments of the City of Carmel-by-the-Sea for the fiscal year beginning July 1, 1950, and ending June 30, 1951, and to pay the bonded indebtedness of said City, shall be and is hereby fixed as follows:

(a) For general municipal expenses in the amount of $73,700.

(b) For maintenance and support of the Free Public Library in said City in the amount of $19,200.00;

(c) For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, in the amount of $1,105.00;

(d) For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, in the amount of $1,780.00.

SECTION 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

SECTION 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 116 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 9th day of August, 1950, and finally adopted at an adjourned meeting of the said Council on the 17th day of August, 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 21st day of August, 1950.

PETER MAWDSLEY
City Clerk
Date of Pub. Aug. 25, 1950.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of FREDERICK R. BECHDOLT, also known as F. R. BECHDOLT, Deceased.

No. 11189

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned EXECUTOR of the Estate of FREDERICK R. BECHDOLT, also known as F. R. BECHDOLT, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, September 11, 1950, at the hour of ten o'clock A. M. on or after said day, at the law office of Robison & Whittlesey, in the Las Tejas Building in the City of Carmel, County of Monterey, State of California, all the right, title, interest, and estate of the said FREDERICK R. BECHDOLT at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said FREDERICK R. BECHDOLT at the time of his death in and to that certain parcel of land particularly described as follows, to-wit:

Part of Lots numbered 18 and 19, in Block 104, as said Lots and Block are shown and designated on that certain map of "Addition No. 5 to Carmel-by-the-Sea, Monterey County, Calif., Surveyed August and September, 1907, H. B. Fisher, Surveyor and C. E.," filed for record Feb. 9, 1910 in the office of the Co. Recorder, Co. of Monterey, Sate of Calif., in Vol. 2 of Maps, "Cities and Towns," at page 22.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court, title insurance at the expense of the seller.

DATED: August 18, 1950.

LA VON E. GOTTFRIED
Administrator of the Estate of Frederick R. Bechdolt, Deceased.

Robison & Whittlesey
Attorneys at Law
Carmel, California.
Date of First Publication: August 25, 1950.
Date of Last Publication: September 8, 1950.

NOTICE OF TRUSTEE'S SALE

On September 11, 1950, at 10:30 a. m., at the front entrance of the office of MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, 496 Alvarado Street, Monterey, California, said MONTEREY COUNTY TITLE AND ABSTRACT COMPANY as trustee under that certain deed of trust executed by IRENE le MAISTRE, Trustor, to MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, Trustee and CHESTER G. STRICKLAND and FAE H. STRICKLAND, Beneficiaries, dated June 3, 1948, and recorded on June 14, 1948, in Book 1066 page 499 of Official Records, in the office of the County Recorder of Monterey County, California, reference to which is hereby made, will sell, at public auction to the highest bidder for cash, for lawful money of the United States of America, payable at the time of sale, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows:

Lot 6 in Block 118 as shown on map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the office of the County Recorder, Monterey County, California, in Map Book One, Cities and Towns, at page 2 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in and by said Deed of Trust, including costs, fees and expenses as therein provided.

Notice of Breach of said obligation and election to sell said real property was recorded in the office of the County Recorder of Monterey County, California, in Book 1216 page 19 of Official Records, on May 9, 1950. A true copy of said notice was mailed, with postage fully prepaid thereon, on May 10, 1950, addressed to Irene le Maistre, P. O. Box 403, Carmel, California.

This notice is given in compliance with a demand heretofore made on said trustee by said beneficiaries.

Dated: August 15, 1950.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, as Trustee.

NELSON FAULKNER,
(SEAL) Secretary

JACK MARSH LAUGHLIN
Attorney at Law
First National Bank Bldg.
Monterey, California.
First Pub. Aug. 18, 1950
Last Pub. Sept. 1, 1950

HARRIS HAS ONE-MAN SHOW IN SACRAMENTO

Local painter Sam Harris opens a one-man show at the Crocker Gallery, Sacramento, next Friday. His exhibit of oils, lithographs, and watercolors will hang throughout September.

PILOT
?
Will Be The
ANSWER
To Your Prayers

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE PLANNING COMMISSION OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, AUGUST 30TH, 1950, AT 4:00 P. M., WILL HOLD A PUBLIC HEARING TO CONSIDER—

THE QUESTION OF RECOMMENDING THE ADOPTION OF AN ORDINANCE AMENDING DIVISION 1 OF PART X OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA RELATING TO UNLAWFUL USES AND DEFINING THE PORTION OF DISTRICT C-1 IN WHICH ALCOHOLIC LIQUORS MAY BE SOLD.

DATED, August 22nd, 1950.

PETER MAWDSLEY,
City Clerk
Date of Pub., Aug. 25, 1950.

Miscellaneous

REGISTERED Boxer Puppies — Sired by Monarch's Ego. 1054 Camino Ramon, San Jose. Call Cypress 5-6793.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" will be the subject of the Christian Science Lesson-Sermon to be read on Sunday, August 27, with the Golden Text taken from Jeremiah: "Behold, the days come, saith the Lord, that I will rise unto David a righteous Branch, and a King shall reign and prosper, and shall execute judgement and justice in the earth. . . . And this is his name whereby he shall be called, THE LORD OUR RIGHTEOUSNESS" (23:5, 6).

The sermon, comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

Luke: "And, behold, two of them went that same day to a village called Emmaus, which was from Jerusalem about threescore furlongs. And it came to pass, that, while they communed together and reasoned, Jesus himself drew near, and went with them. Then he said unto them, O fools, and slow of heart to believe all that the prophets have spoken: And beginning at Moses and all the prophets, he expounded unto them in all the scriptures the things concerning himself" (24:13, 15, 25, 27).

Science and Health: "In the walk to Emmaus, Jesus was known to his friends by the words, which made their hearts burn within them, and by the breaking of bread. The divine Spirit, which identified Jesus thus centuries ago, has spoken through the inspired Word and will speak through it in every age and clime. It is revealed to the receptive heart, and is again seen casting out evil and healing the sick" (p. 46).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer
SUNDAY, AUGUST 27, 1950
Dr. K. Fillmore Gray preaching on "This We Need."
Identical Services of Worship at 9:30 and 11 a.m.

A REQUEST FROM THE USHERS: Our desire is to be able to seat all worshippers. And so we shall appreciate it if visitors and members, who can, will attend the 9:30 service instead of the overcrowded 11 o'clock service. —The Ushers.

Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7 p.m.—Youth Fellowship—Cathedral Film—"Simon Peter."
Social hour at the Wayfarer House.

BOX G-1

Honorable City Council of Carmel
Carmel, California
Gentlemen:

Some of my friends from the East, whom I directed to Carmel have told me of the trouble they have had in getting to the main street.

On a trip I made to Carmel, a few days ago, I found the trouble. The sign on the top of the hill after coming up the long hill from Monterey says "Carmel" in large letters and in small letters, "Truck Route" which is confusing because no tourist wishes to follow the truck route. Since there is no other sign saying Carmel, the tourist follows the truck route. Following this sign gets him into the winding, poorly lighted residential section of Carmel.

I respectfully suggest that you put the word "Carmel" on the sign which directs one to the "Highlands, Big Sur, etc."

If this were done tourists on foggy nights, or even in the daytime could enter your beautiful city at the upper end of your main street.

Sincerely
Roy R. Gill

Dear Mrs. Cook:

We have been away from Carmel and I have, unfortunately, missed some numbers of The Pine Cone. Please forgive me for troubling you with this letter if another correspondent has already expressed these opinions.

I happen to have spent a good deal of time in Europe and it alarms me greatly to see Carmel hesitating on the verge of the mistake I saw made there. The beauty of certain sea-side towns brought more and more visitors to them as the automobile made them more accessible and the possibility of holidays abroad came within the reach of more and more people.

Too often a lack of realization of how much conditions had changed, or inertia, or greed or an unfounded optimism made the governing bodies of these towns neglect to increase their means of sewage disposal so that they were adequate to deal not only with the greater number of people who now lived all the year round in the beautiful little towns, but with the still larger number of people who came there for long or short holidays.

Then, not of course inevitably, but far too often, came an epidemic. The lives of residents and unsuspecting visitors were lost, there were long illnesses, the little town's reputation was damaged and its tourist trade reduced for years to come and its funds exhausted and its taxation increased by suits for damages.

Should we not remember the case of Chicago at its last World's Fair? Its old-fashioned sewage system was inadequate for the number of visitors to the Fair, there was an epidemic of typhoid and Chicago, instead of being praised for the beauties and interests of its Exhibition, was censured by the whole country for its criminal carelessness and suits for thousands of dollars were lost.

Does not Carmel now stand in just such a danger? And, in Chicago, it is probable that the ordinary citizen did not realize that there was any danger, though its Health Department should have known. But the citizens of Carmel —thanks to The Pine Cone's accounts of meetings—do know.

Carmel is rightly proud of the beauties and hospitalities which bring more and more visitors. These visitors trust the city to see to the basic necessities of health, of which sewage disposal is all-important. How would Carmel's pride be hurt, how guilty we should feel if an epidemic cost the lives of children brought here, in confidence, by their parents for holidays?

Carmel is not a place of retired millionaires, but of people of moderate or small means who come because of its charms of climate, natural beauty and cultural advantages. But, if suits for large sums for damages because of illness or death were brought against the town, would they not have to be met by greatly increased taxes?

Surely residents who are proud of their city should guard both its honor and its financial future by running no risks of an epidemic caused by inadequate sewage disposal? Would it not be possible to aid those residents on whom the cost of the new sewers falls so heavily by a general tax? An epidemic would not strike only those who have refused to agree to the new sewers. It is a danger to the whole city and those parts which are outside the boundaries of the city but which are, practically, a part of the community. If the whole city met the expense it would surely not be too great a hardship to any one person? The health of the community is the concern of every resident. Or, if this is felt to be too unfair by those who have already paid for their own sewers, could there not be a sliding scale, by which those residents with a frontage on the roads where the new sewers are to go should pay more than the rest of the city and yet be helped out by a small general tax?

Could there not be a more equitable means of assessment than that of frontage? A single house on a large lot will make less use of the sewers than a large house, one perhaps which takes in guests, on a small lot. Would it not be possible for householders to be assessed in proportion to the amount of water they use?

Sincerely yours
Harriet Keen Roberts

MERRIL SINDLER DEPARTS

Merril Sindler, who has been Carmel-summering in order to attend the Carmel Art Institute, completed his seasonal studies this week and returned to the home of his parents, Mr. and Mrs. Frank Sindler in Bishopville, South Carolina. The gifted young Southerner will re-enter the Ringling School of Art in Florida in September and departs the local scene with hopes flying high for a return to Carmel Art Institute during the summer months of 1951.

Charm Clinic Graduates Show Fall Styles At Robles Lodge Sunday

Students and recent diploma bearers of Monterey's Fashion and Charm Clinic put their newly acquired modeling techniques to Fashion Show practice for Carmel Valley Community Chapel this Sunday at 2:30, in Robles Del Rio Lodge. Wilma Campbell contributes the fall fashion firsts for benefit of Chapel coffer swelling and will feature new suits with striking new lines, wool crepes, velvets and velveteens in this year's brilliant color contrasts and combinations.

Among the models advantageously to display Miss Campbell's wares are Mrs. Ray Ramsey, Mrs. John Redhead, Mrs. Billie Funke, Mrs. Harvey Thompson, Miss Angel Randel, Mrs. David Aikin, Mrs. William Wheless, Mrs. Robert Barnes, Miss Anne de Vaughn and Mrs. T. T. Conder.

Other appealing and carefully selected models are five courageous Navy School volunteers who will display, without benefit of fashion schooling, what the supremely groomed civilian will wear, during the coming season. All men's fashions are from Ed William's Men's Shop in Monterey and will include tweeds, slacks, gabardines, dark woolens and other meticulously tailored wardrobe mainstays.

Tea, punch and cake will be served at fashion parade's conclusion, with cake provided by the ever-willing-and skillful hands of the Chapel's women members, and punch supplied by Mrs. William Wood of Robles del Rio Lodge.

Admission tickets are priced at $1 each and may be secured at Wilma Campbell's in Monterey, and at Ed Williams Men's Shop and Henry the Hairstylist's both in Casa Munras Building. Those not purchasing their tickets in advance may secure them at the entrance door on Sunday.

BAD LANDS IN COLOR

Photographic fruit of Mr. A. C. Peterson's 7,000 mile vacation trip will be presented by him next Monday evening in Sunset School Auditorium at 8 p. m. Mr. Peterson's interesting color slides feature a study of South Dakota Bad Lands and Black Hills, with unusual slants on Big Horn Mountains, Yellowstone, Grand Tetons and Crater Lake included. Of additional interest will be a series of beautiful pictures on Mid-Western Farm Life.

The presentation, sponsored by the Photographic Appreciation group of the Adult School, is open to the public free of charge.

County Teachers' Institute At Asilomar Aug. 28 To Sept. 1

(Continued from Page One)

p. m. University of California's professor of criminology, Dr. Douglas Kelley will discuss prejudice problems and at 8 o'clock in the evening Salinas Free Lancers extend Folk Dancing hospitality in Merrill Hall.

Thursday Dr. Jay Davis Connor speaks at 1:30, followed by Dr. Arthur F. Corey. Evening's feature is the melodrama, Red Kiss Girls, at Monterey's First Theater.

Workshop leaders include Dr. Mayo Bryce, Mrs. Persis Colman, Dr. Daniel Dawson, Miss Genevieve Dexter, Dr. Roy E. Freeburg and Dr. Jean D. Grambs.

Nature study leaders are Wilbert J. Robinson and Ferdinand S. Ruth.

READ THE WANT ADS

Gunnar Eliason

Gunnar Ferdinand Eliason, for the past five years a resident of Carmel Valley, where he was owner and operator of the Carmel Valley Taxi, died yesterday morning at his home on Airport Road, after a long illness.

Eliason was born July 2, 1895, in Gavle, Sweden. He leaves his wife, Aline, of the Valley, and a brother, Sven, of Sweden.

Funeral arrangements are pending at the Paul Mortuary in Pacific Grove.

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Plant Food
Clean - odorless powder supplies all the essential elements in a properly balanced form necessary for vigorous Plant Growth—Even in poor soils, sand or water.
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Try a $1.00 Pkg. and be convinced.
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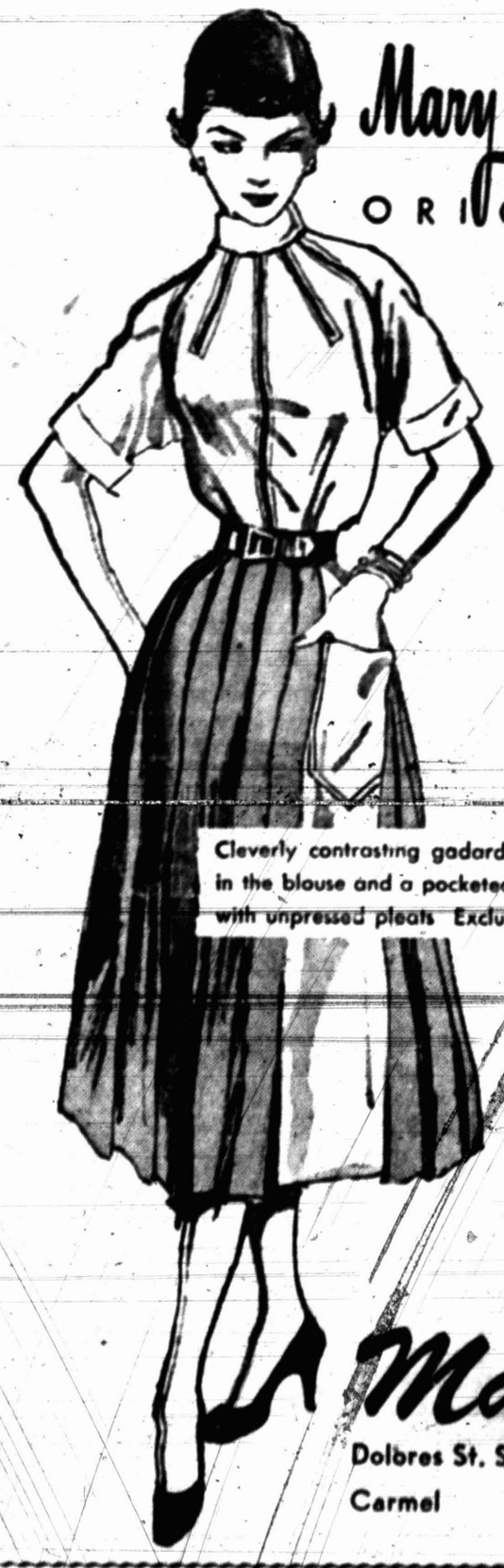
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Maxine's
Dolores St. South of Ocean Ave.
Carmel Ph. 7-4087